



# "STONE BY STONE"

## TECHNICAL CONDITIONS

### TRAVEL BY PLANE



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# SPACE OPTIONS

## 1) SCENOGRAPHY AND AUDIENCE AT THE SAME LEVEL

- Measures scenic area: 4 m. wide x 3,50 m. depth x 2,75 m. height (adaptable measures)

- Measures public space: 6m x 6m

- The organization will have to provide 40 chairs and carpets / cushions (or similar) to sit the children on the floor. If small benches are available, 3 levels can be created: carpet-benches-chairs, for create a small step and improve the public visibility.



**2) ITALIAN CONFIGURATION.** Scenography on the stage and audience on the patio stalls. Recommended for small theaters (ideal with grandstand).

- Measures scene: 4 m. wide x 3,50 m. depth x 2,75 m. height (adaptable measures)

## FOR BOTH SPACES

- Black background

- The organization will facilitate to the actor a wireless microphone (discreet) ONLY if performances are in a big room.

## LIGHTING

- \*4x 1000 W PC front of house lights + 1 cutout
- \*2x 1000 W PC backlights
- \*Technical assistance during set up and performances
- \*Darkness in the room

## SOUND

- \*2 small self-amplified speakers (80 W or similar, jack or canon plug), or 2 normal speakers with an amplifier and a console.
- \*1 shot of 220v on the stage

## SET UP/ DISMANTLING

SET UP time: 3h (plan minimum 4 hours before the 1st performance)  
DISMANTLING time: 1h

## LENGTH OF THE SHOW

LENGTH: 30 min  
Minimum 25 min between performances

## AUDIENCE

Recommended 75 children + teachers during school performances  
Recommended 100-120 people in family audiences

## OTHER

- + An iron
- + Running water and shower with hot water (if possible)
- + 1 technician to help load, unload as well as set up and disassembly.
- + Representative of the organization since the arrival of the company until its departure
- + 1 bottle of water of 1'5 liter.

For security measures, the company will arrive minimum 36 hours before the first performance (in case the suitcases are lost during the flight). For reasons of volume and weight, public transport will not be used to transport luggage, such as the subway, train, bus ...

# SAND

0.4 cubic metres (100 kg) of DRY SAND without metal, with a similar colour and texture to the photos below (without stone, not dust. More granular and less earthy (ground)). The sand could be find in a shop with products for construction. In this case, open the sac before performances. It's very important that the SAND is DRY.

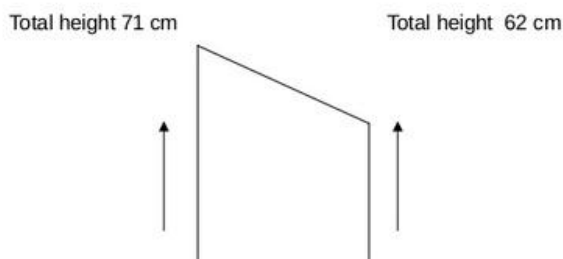
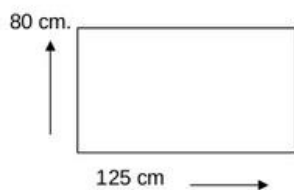
ANOTHER POSSIBILITY IS TO USE VERMICULITE (100L).

YOU COULD FIND BAGS IN GARDEN'S SHOPS. THE ADVANTAGE IS THAT IT IS VERY CHEAP AND THAT DOES NOT WEIGHT ANYTHING.

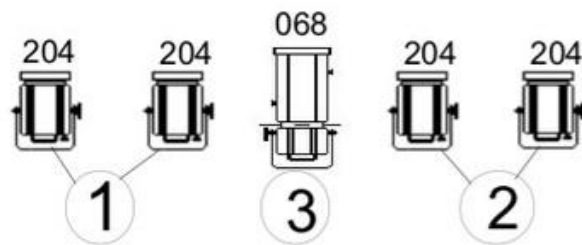
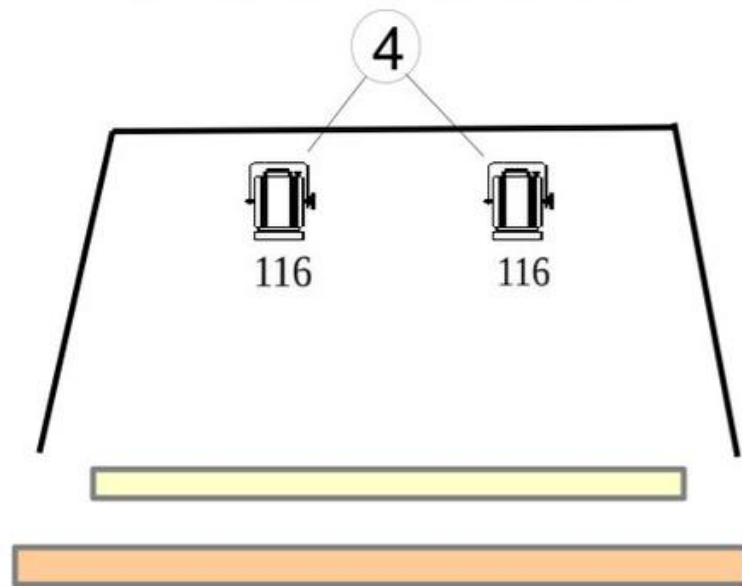


# A TABLE

The organization has to provide a wood table with the followings measurements:



# LIGHTING



CUTOUTS 1Kw X 1



PC 1Kw X 6

## CUE LIST

CUE 1	PUBLIC- ENTRY
CUE 2	BEGINNING OF THE SHOW (END OF THE INTRODUCTION) (5 Seconds of transition).
CUE 3	20th minute approximate  After leaving the Tin Can Man sleeping FOR THE <b>SECOND TIME</b> , Tian blows on the star (5 Seconds of transition).
CUE 2	Tian mimics boat's siren (5 Seconds of transition).
BLACK OUT curt	Tian installs the garland. The end is near  <i>“I al final, l’home llauna va trobar al seu amic”</i>
CUE 2	After 3 seconds of <b>black</b> , back to CUE 2
BLACK OUT gradual	<i>“Bye bye”</i>
CUE 5	PUBLIC- EXIT