

stone by stone

Object theater for children and family audiences

by Rosa Díaz
with Tian Gombau



***Best Small Format Show 2008**
FETEN (Spain)

***Best Performer and Puppeteer 2008**
24th Vall d'Albaida Puppet Festival (Spain)

***Finalist Best Children's Show 2009**
Max Scenic Arts (Spain)

***Best Children's Show 2009**
20th Lleida Puppet Festival (Spain)

***Performing & Audiovisual Arts Award 2010**
Institut Interuniversitari de
Filologia Valenciana (Spain)

***Best Show 2010**
23rd Int. Theatre Fest. Valise
in Lomza (Poland)

***Special Award for Original Expression and
Fantasy 2012**
19th Int. Fest. of Children's Theatre
Subotica (Serbia)

***Best Show 2012**
21st Congress of UNIMA and
World Puppetry Festival, Chengdu (China)

***Animation Award 2012**
45th Int. Fest. of Puppet Theatre "PIF"
Zagreb (Croatia)

***Special Jury Award and
Professional Public Award 2013**
3rd Int. Fest. of Puppet Theatre
"Visiting Arlekin", Omsk (Russia)

***Finalist as Best Original Show 2013**
Wayang World Puppet Carnival
Jakarta (Indonesia)

***Leisure & Entertainment Award 2013**
Radio Castelló Cadena SER (Spain)

***Award "Lutkobaz"
for the original idea 2014**
15th Int. Fest. of Professional
Puppet Theatre for Children "Lutfest"
Sarajevo (BosniaHerzegovina)

***Award for the International Trajectory**
AVETID 2015 (Spain)

***Best Show 2018**
by Children Jury, Secret Jury
& Professional Jury
of the Fest. Maskarada Rzeszów (Poland)

I was once walking barefoot on the beach when I suddenly realized there are so many stones on earth. Now I have started to classify them and keep them as a precious treasure. If you look at what's inside them, one realizes there is something more than just a stone.

An imagination-awakening proposal for children using inanimate objects.



"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

Albert Einstein

Inspired by the book "Piedra a piedra" of Isidro Ferrer.

Stone by stone

Actor/manipulator: TIAN GOMBAU

Directed by: ROSA DÍAZ

Music: MARIANO LOZANO-P

Scenography & objects: ISA SOTO

Production: TIAN GOMBAU

Distribution: MÉLANIE LEFEBVRE



Languages available: English, Spanish, French, Catalan, Basque, Portuguese, Italian, Other: consult.

Audience: children from 2 years old and family audiences

Capacity recommended: 75 in school performances / 100 in family audiences

Running time: 30 min

Number of performances by day: 2 minimum / 3 maximum

Space: audience and scenography at the same level or little theatres (ideal with stands)

Link teaser, click [AQUÍ](#)

Link full captation, click [AQUÍ](#)





Press summary

"Stone by stone is a little gem, savoured in an intimate space where the joy of storytelling is recaptured; the pleasure of the simple tale, told with originality, sense of humour and good taste. With that essential touch of magic, appealing directly not only to the children's imagination, but also to that of their parents. A world constructed of magic and poetry"

EL PAÍS, Dani Chicano (Spain)

"Stone by stone" is more than a theatre show. More than that moment of mystery before the spotlights come up. It's a way of understanding theatre, breaking down established norms and making the audience feels as though they are living and breathing the scene."

EL PUNT, Jordi Borses (Spain)

"Actor clever and manipulator of great sensitivity, the show, with a beautiful plasticity, is a "delicatessen"."

EL PERIÒDIC DE CATALUNYA, Marta Cervera (Spain)

"As delicious as it is inventive"

LE DEVOIR, Michel Bélair (Canada)

"A well-designed and seductive show for the youngest, directed by a precise and fair Rosa Díaz, with a calm and serenity. Seduces and leads the children towards a new imaginary. A delight."

EL LEVANTE, Enrique Herreras (Spain)

"Stone by stone" is a story where the stones metamorphose under the fingers of the artist and come to life in a magical way."

LE JOURNAL DE SAÔNE-LOIRE (France)

"One of the most captivating and beautiful stories we've heard in a long time, all narrated with extraordinary simplicity, sweetness and narrative skill, rolling out a dazzling audience that made us forget the world around us. Everything was magical, touching, exciting, educational, a great message for kids, but even more useful for older viewers."

DIARI DE BALEARS, Javier Martesanz (Spain)

"Tian Gombau shows that it's possible to build big and beautiful stories with little, transmitting values like tolerance. Captivated by the music and the story, children were no longer seated in the theater but transported to the seaside."

L'ALSACE, Christophe Schmitt (France)

"A plastic work full of poetry, which hides a tender story about rejection and prejudices against the unknown."

LA VANGUARDIA, James Begg (Spain)

"Stone by stone" entertains all audiences from 2 to 102 years! And to see the communication that these small articulated puppets create with its young audience, the bet is successful."

LE PROGRÈS (France)

"Tian Gombau turns the simple stones of the beach into treasures. With sweetness and poetry, he puts the dream of a living stone on the side of reality"

LATITUDE-CHARLEROI (Belgium)

"A personal and sensitive story in a minimalist decor. Recommended from 2 years old to the child who sleeps in the older ones."

SUDOUEST ASCAIN (France)

"This manipulative show is a great springboard between the ages".

COURRIER PICARD (France)

"The show, full of creativity, makes us literally travel. At the end of the performance, the children are delighted. And the adults present too."

LE JOURNAL DE L'ÎLE DE LA RÉUNION (France)

"Each of the thousand representations of the genius Tian Gombau is fun, educational, interesting in a spectacular way. Built stone by stone. Universal."

EL LEVANTE, Louis Messeguer (Spain)

"The illusion is beautiful and fun. The most beautiful, because it has become rare, is that his theater respects the spectator, even if he is two years old. He opens a space for him to dream. In this world where technology takes precedence over our neurons, there are still people who believe in the imagination and its power over our emotions."

LE NOUVELLISTE (Canada)

" "Stone by stone" had capsized hearts with his poetry and garnered popular favor wherever he was presented."

*COURTEMANCHE COMMUNICATIONS
(Canada)*

"Its warmth and charisma amazed children and adults."

LA GUÍA JANÉ, Ana Isern (Spain)

"A poignant story about friendship, tolerance and the rejection of others."

SÜDDEUTSCHE Zeitung (Germany)

"Tian Gombau is a magician of the infinitely small. Under his fingers, everything is transformed and comes alive with simplicity and a lot of poetry."

SUDOUEST BIARRITZ (France)

"A simple story, but not devoid of meaning or poetry, which reveals a world that speaks of tolerance with tenderness."

JOURNAL 24 HEURES (Switzerland)

"Children aged from 2 years old were fascinated by this funny adventure. It's also a story about building a new world. The show is a simple but effective way to encourage children's imagination, inviting them to learn more about reusing materials in a fun way. An imaginative and intimate theatrical experience where children are led to understand how imagination can take various forms."

MACAO TIMES (China)

"The whole show is led by a single performer who believes in characters almost out of nowhere. He does magic with stones of all shapes and sizes and manages to start several expressions of surprise to the audience thanks to super adventure with his hands.

It is exciting and interesting to see what it is like to capture the attention of the little spectators with seemingly so simple resources and, precisely for this reason, so full of narrative possibilities. Especially nice, moreover, has been again in the end, with a really good applause from the audience and the actor on stage.."

EL 'PEQUEÑO ESPECTADOR (Spain)

Tian Gombau's sensitive, poetic performance touches the soul. Calm and serenity are at the service of the imaginations of young and old alike, with a clear and precise focus on young audiences. Great and beautiful stories can be told with very little, evoking tolerance and magically taking us to the seaside.

The aesthetic is sober, the content of the text reveals the care taken in choosing the right words. And let's not forget the tenderness and festivity. Bravo, thank you for this simply intelligent, creative and beautiful gift.

VIVANT MAG, Avignon (France)



Thanks:

Isidro Ferrer, "Pajarito", Pepa Plana & Oriol

They have collected stones for the show: Iris, Mariano, Marc, Laia, Olga, Dominguet, Tian & Rosa





TIAN GOMBAU-companyia de teatre was born in Castelló de la Plana (Spain) in 1992. His 31 years of trajectory, his flexibility and his adaptability, allowed him to realize more than 3.800 performances, in 47 countries of 4 continents, in 10 languages.

The company has received 28 awards at prestigious national and international festivals.

Currently, Tian Gombau is transforming the aesthetic worlds of contemporary visual artists into magical shows for the youngest members of the family. His language, poetic and didactic at the same time, transmits emotions while conveying messages of tolerance and humanity.



AWARDS AND NOMINATIONS OF THE COMPANY:

"ACTOR'S LOUSES"

1994: **Award to the Best Teatral Version**-Conselleria de Cultura-Generalitat Valenciana (Spain).

"MONO SAPIENS"

2001: **Award of the Jury and Award to the Best Text**-Fest. Pièce Courte, Temara-Rabat (Morocco); **Award to the Dramatic Theater**-Fest. of Théâtre-Tata (Morocco).

"STONE BY STONE"

2008: **Best Small Format Show**-FETEN (Spain); **Best Performer and Manipulator**-XXIV Mostra Int. de Titelles a la Vall d'Albaida (Spain);

2009 : **Drac d'Or of the spectators for the Best Children's Show**-XX Fira de Teatre de Titelles of Lleida (Spain); **Finalist of the Ccenic Arts for the Best Children's show**-Premios MAX (Spain);

2010: **Award of Scenic and Audiovisual Arts**-Institut Interuniversitari de Filologia Valenciana (Spain); **Award for the Best Show**-XXIII Fest. Valise, Lomza (Poland);

2012: **Special Jury Award for Originality and Fantasy**-XIX Children's Theater Fest., Subotica (Serbia); **Best Show**-XXI UNIMA Congress and World Puppet Festival, Chengdu (China); **Best Handling**-XLV PIF-Zagreb (Croatia);

2013: **Special Award of the Jury and Audience Professional Award**-III Puppet Fest. "Visiting Arlekin", Omsk (Russia); **Finalist for Best Original Show**-World Puppet Wayang Fest., Jakarta (Indonesia); **Award Leisure and Shows**-Radio Castelló Cadena Ser (Spain);

2014: **Award "Lutkobaz" for the Most Original Idea**-XV Lutfest-Sarajevo (Bosnia-Herzegovina);

2015: **Award to the international career**-AVETID Awards (Spain);

2018: **Awards for the Best Show granted by the Children's Jury, the Secret Jury and the Professional Jury**-Festival Maskarada, Rzeszow (Poland).

"NEW SHOES"

2019: **Best Small Format Show**-FETEN (Spain); **Drac d'Or for the Best Scenography**-Fira de Teatre de Titelles of Lleida (Spain); **Audience Professional Award**-VI International Festival of Puppet Theatre "Visiting Arlekin" (Omsk-Russia);

2020: **BEST SHOW FOR CHILDREN AND FAMILY AUDIENCES-PREMIOS MAX DE LAS ARTES ESCÉNICAS 2020 (SPAIN)**;

2022: **Best actor (Tian Gombau), best scenography (Isa Soto) and Best Puppet Technical Solution**-Int. Children's Theatre Festival Lutfest-Subotica (Serbia); **Special Mention**-II Award El Temps de Les Arts (Espagne);



SHOWS IN REPERTOIRE:

"Stone by stone"

"New shoes"



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