



Tian Gombau

companyia de teatre

new shoes



XXIII PREMIOS
max
DE LAS ARTES ESCENICAS

by Jordi Palet i Puig, with Tian Gombau
Object Theatre for Children and Family audiences

Special Mention-II Award El Temps de les Arts 2022 (Spain); Best Actor, Best Scenography and Best Aesthetic and Technological Solution of puppets, Int. Children's Theatre Festival of Subotica, 2022 (Serbia); MAX AWARD, Best Show for Children and Family Audiences, 2020 (Spain); Professional Audience Award, Int. Puppet Theatres Festival "Visiting Arlekin" 2019 (Omsk, Russia); Best Scenography, Fira de Teatre de Titelles de Lleida 2019 (Spain); Best Little Format Show, FETEN 2019 (Spain)



Link teaser: [HERE](#)

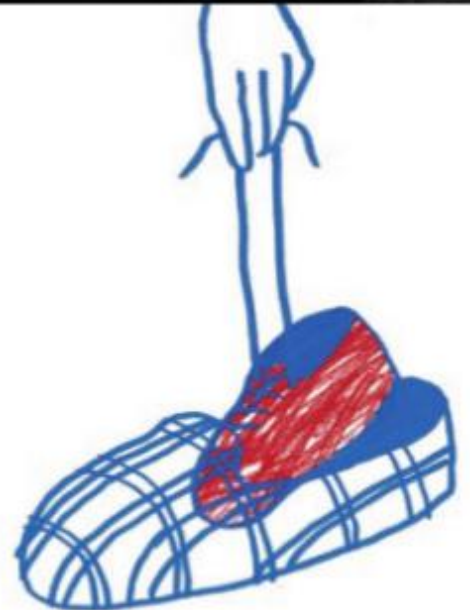
Link full show: [HERE](#)

New shoes

A child wears new shoes and goes to the river for a snack. Along the way, he discovers the world that surrounds him: streets, houses, landscapes, people and animals. His shoes accumulate experiences and he grows, little by little. The size of the shoes follows us over the years. The size measures the foot, but also the age, the experiences, the way we walk through life. The days, the years and the shoe boxes go by. Small, medium, large, ...

One more experience

In this show, we start from a local event (a tradition of Vinaròs, a Mediterranean town) to arrive at the universal (a small initiatory journey, of learning, of discovery and of bond with nature). We would like that for children, this show be an adventure. And that adults reconnect with their childhood: popular songs, relationship with nature, the sand of time. Because, we work for both of them, to turn the time we will share together into one more experience.





CREATION

Jordi Palet / Tian Gombau

AUTHOR & DIRECTOR

Jordi Palet i Puig

ACTOR & MANIPULATOR

Tian Gombau

SCENOGRAPHY & OBJECTS

Isa soto

MUSIC

Òscar Roig

RECORDING

Temps Record

MUSICIANS RECORDING:

Olvido Lanza, Benet Palet & Pep Pascual

LIGHTS

Xavi Prieto

COSTUMES

Hernán Montiel

VIDEO

Xavi Manzanet

PHOTOGRAPHY

Àlvar Buch

PRODUCTION

Tian Gombau

DISTRIBUTION

Mélanie Lefebvre

Music theme "Bujaraloz by night de Carles Santos

Languages available: English, Spanish, French, Portuguese, Italian, Catalan, Basque.

Others: consult

Audience: recommended for children from 3 years old and for family audiences

Capacity: 75 in school performances / 100 in family audiences

Length: 35 minutes (minimum 25 min between performances)

Number of performances per day: 2 minimum / 3 maximum

Space: scenography and public at the same level or conventional theater



THE PRESS SAYS

LA CALAMANDA

Alicia Coscollano i Massip, November 2018 (Spain)

A magical show that transports you to infancy with great doses of affection and tenderness. An emotional show that incorporates very ingenious and creative objects. The lump in the throat is inevitable.

RECOMANA.CAT

Jordi Bordes, April 2019 (Spain)

With eyes wide open, the smallest public doesn't miss anything.

The little trip of the protagonist in a stage scene that unfolds, give us a lot of surprises. Tian Gombau puts on his shoes and encourages everyone, children and adults to fly.

With a tender humanity.

RECOMANA.CAT

Núria Cañamares, May 2019 (Spain)

Simple, sensible and valuable. 'New shoes' transmits a valuable message: children and adults, we all grow up, as does the measure of our shoes.

Overflows a great sensitivity. The show catches the spectator of any age. A perfect show to begin in the performing arts.

EL DIARI DE TARRAGONA

Glòria Aznar, October 2019 (Spain)

Little shoes that almost flew across the stage. Tian Gombau reaches the heart of small spectators with a simple but warm show. "New shoes", a little jewel of peace, 30 minutes of stillness, a balm.

LA VANGUARDIA

Andalusia, February 2020 (Spain)

An imaginative story that offers a double reading: the little ones live the adventures of a young boy who discovers the world around him, while the adults relive their childhood through popular songs, the passage of time and the relationship with nature. A sensitive piece that children, parents and grandparents will enjoy a lot.



EL PEQUEÑO ESPECTADOR

Lorena Cámara, November 2020 (Spain)

Simple, subtle, fabulous. With a scene of tactile rhythm, the senses are heightened and sharpened. A recreation of possible situations loaded with beauty where the versatility of the boxes and the dexterity of the hands of its manipulator Tian Gombau dazzle us. The way is done when walking. The constant double game between the symbolic and the real, between the child and the adult, is truly amazing and delicate. Our eyes are tremendously expressive, it can help us to welcome all those tears that flow from our glassy eyes when we feel lucky and connected with that inner child; A work full of symbols, of doors and constant iceberg tips. Thank you for allowing us to continue dreaming.

LA RÉPUBLIQUE

Cathy Caldimbide, January 2021 (France)

From the start, children are captivated by the adventure of these shoes. Their laughter will punctuate the show. Small spectators carefully follow Tian Gombau's hands as they open and align the boxes with precision and delicacy. A very tender and beautiful moment is when his hands bring a piano keyboard to life. By shaking it, this keyboard turns into waves, into the sea, where a boat sails. Magical moment...

PUTXINEL·LI, Puppets, Objects and Shadows magazine

Toni Rumbau, June 2021 (Spain)

We are dealing with a unique and exceptional artist.

The genius of Gombau-Palet's vision is to use two shoes to explain someone's childhood. Tian Gombau immerses himself in this narrative register of minimums, which he knows so well and which has given him so many good results: contained gestures, shy presence but at the same time calm and serene, subtle touches of complicity with the audience, letting express the archetypal and essential force of the objects and of the story. The other great success of "New shoes" is to have made a story based on local traditions a universal story, capable of connecting and moving a global audience, whether in Europe, China, Africa, the Americas or the Oceanic Islands. An emotional outburst of great power.

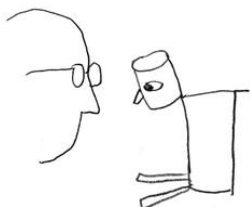




LA RÉGION, Yverdon-les-Bains

L.Pn, 2022 (Switzerland)

A ride of emotions. The actor Tian Gombau takes the young audience into an emotional whirlwind. It's all about shoes, but above all about emotions in this new show. Tian Gombau not only offers a lively and surprising puppet performance, but he also manages to convey a message full of emotions, to young and old alike. Tian Gombau and autor and director Jordi Palet transport the audience on a universal journey, that of learning emotions.



PETIT SABADELL

Marc Sabater, 2022 (Spain)

A minimalist marvel that should become indispensable in any season for the little ones, but also, for the grown-ups or for all audiences capable of being seduced by a good story told from the heart and from emotion.

The proposal has a vital asset in the know-how of Gombau, a master in the manipulation of objects. His stage magnetism shines especially bright, his ability to capture the spectators' attention from minute zero. A small wonder that is impossible to resist. A set design as ingenious as it is minimalist, and an extraordinary sound space, will eventually win over even the most reluctant, if there are any.

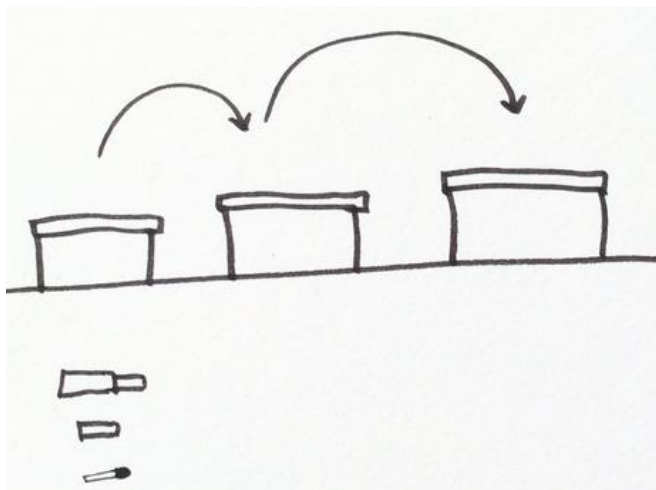


AUDITORIUM MIQUEL PONT

Castellar del Vallès

L'Actual – G. Plans, May 2022 (Spain)

"New shoes" convences the little ones. Tian Gombau, charming artist, turned his attention to the pocket, with delicacy and rhythm. It didn't take a lot of resources. The artist brought out his talent and created a cute story, while the children put their imagination. And with that, the magic. Nothing else was needed.



VIVANT MAG-AVIGNON

Éric Jalabert, 2022 (France)

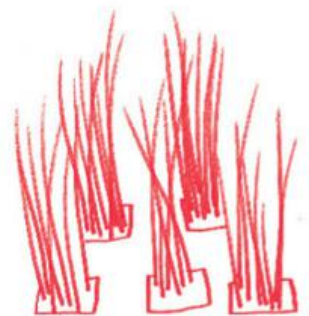
A magnificent proposal, very fluid and delicate in its content, tinged with a moving visual poetry. This show is dedicated to children growing up. The plot is minimalist but allows a plastic poetry, made of cardboard boxes and shoes to which the actor gives life. Big boxes, small boxes that allow us to relativize the sizes, an ingenious puppet made with two shoes, or almost, but that lives this sweetness of childhood before our eyes. Manipulating in view, while telling its story, it is a true adventure that is proposed to us, accessible to the little ones who listened to it without blinking.



Special thanks:

Teresa Sánchez, Olga Piquer, Rosa Moros, Anna Mari Cases, Nati Romeu, Miquel Górriz, Juan Bautista Giner, Fundación Caixa Vinaròs, Les Pisanes Theatre School, Theatre Classroom Carles Pons, Olivier Van Der Beken, Iván Gombau, El TOPIC de Tolosa, José Gil.

Dedicated to our parents, who have helped us grow, and our children, that too.





TIAN GOMBAU-companyia de teatre was born in Castelló de la Plana in 1992. In its 32 years of path, the company did more than 4.000 performances on stages of 47 countries on 4 continents, in 10 different languages. He has received 28 awards, granted by entities and prestigious national and international festivals.

Currently, Tian Gombau creates magical shows for the smallest of the family and brings them to new imaginaries. Its repertoire belongs to visual and object theater, with a poetic and didactic language at the same time, that transmits emotions and messages of tolerance and humanity.



AWARDS AND NOMINATIONS:

ELS POLLS DELS ACTORS (*The actor's louses*)

1994: **Award to the Best Teatral Version**-Conselleria de Cultura-Generalitat Valenciana (Spain).

MONO SAPIENS

2001: **Award of the Jury and Award to the Best Text**-Fest. Pièce Courte, Temara-Rabat (Morocco); **Award to the Dramatic Theater**-Fest. of Théâtre-Tata (Morocco).

STONE BY STONE

2008: **Best Small Format Show**-FETEN (Spain); **Best Performer and Manipulator**-XXIV Mostra Int. de Titelles a la Vall d'Albaida (Spain);

2009 : **Drac d'Or of the spectators for the Best Children's Show**-XX Fira de Teatre de Titelles of Lleida (Spain); **Finalist of the Ccenic Arts for the Best Children's show**-Premios MAX (Spain);

2010: **Award of Scenic and Audiovisual Arts**-Institut Interuniversitari de Filologia Valenciana (Spain); **Award for the Best Show**-XXIII Fest. Valise, Lomza (Poland);

2012: **Special Jury Award for Originality and Fantasy**-XIX Children's Theater Fest., Subotica (Serbia); **Best Show**-XXI UNIMA Congress and World Puppet Festival, Chengdu (China); **Best Handling**-XLV PIF-Zagreb (Croatia);

2013: **Special Award of the Jury and Audience Professional Award**-III Puppet Fest. "Visiting Arlekin", Omsk (Russia); **Finalist for Best Original Show**-World Puppet Wayang Fest., Jakarta (Indonesia); **Award Leisure and Shows**-Radio Castelló Cadena Ser (Spain);

2014: **Award "Lutkobaz" for the Most Original Idea**-XV Lutfest-Sarajevo (Bosnia-Herzegovina);

2015: **Award to the international career**-AVETID Awards (Spain);

2018: **Awards for the Best Show granted by the Children's Jury, the Secret Jury and the Professional Jury**-Festival Maskarada, Rzeszow (Poland).

NEW SHOES

2019: **Best Small Format Show**-FETEN (Spain); **Drac d'Or for the Best Scenography**-Fira de Teatre de Titelles of Lleida (Spain); **Audience Professional Award**-VI International Fetsival of Puppet Theatre "Visiting Arlekin" (Omsk-Russia);

2020: **MAX AWARD, BEST SHOW FOR CHILDREN AND FAMILY AUDIENCE**, XXIII Premios Max de las Artes Escénicas (Spain)

2022: **Best Actor (Tian Gombau), Best Scenography & Best Aesthetical and Technological Solution of Puppet**-Int. Children's Theatre Festival of Subotica (Sèrbia); **Special Mention**-II Awards El Temps de les Arts (Spain).

PERFORMANCES OF "NEW SHOES":

2018 (14 performances)

November 5, 6 & 16	Francesc Tàrrrega Theater (4 p.)	Benicàssim (SPAIN)
November 12, 13 i 14	School Isabel Ferrer (6 p.)	Castelló de la Plana (SPAIN)
November 24 i 25	Auditorium Municipal (4 p.)	Vinaròs (SPAIN)

Oficial première in Catalan

2019 (68 performances)

January 28	Festival Reims Scène d'Europe (2 p.)	Reims (FRANCE)
	<i>Première in French</i>	
February 11, 12 & 13	Theater (6 p.)	Castelló de la Plana (SPAIN)
February 14 & 15	Cultural Centre La Marina (6 p.)	Castelló de la Plana (SPAIN)
February 18	FETEN-Antiguo Instituto (3 p.)	Gijón (SPAIN)
	<i>Première in Spanish</i>	
February 21	FETEN-Ateneo de la Calzada (1 p.)	Gijón (SPAIN)
April 5	XXX Mostra d'Igualada (3 p.)	Igualada (SPAIN)
April 27	Caixa Vinaròs Foundation (2 p.)	Vinaròs (SPAIN)
May 4	XXX Fira de Teatre de Titelles (3 p.)	Lleida (SPAIN)
Juny 5	XXIX Mostra de Teatre (2 p.)	Alcoi (SPAIN)
September 2 to 8	Sem. de Teatro Baja California (6 p.)	Tijuana (MEXICO)
September 23 to 30	VI Int. Fest. «Visiting Arlekin» (2 p.)	Omsk (RUSSIA)
October 16	<i>Première in English</i>	
	FIET-Fira de Teatre Inf. i Juvenil (2 p.)	St Llorenç des Cardassar (SPAIN)
October 17	FIET-Fira de Teatre Inf. i Juvenil (6 p.)	Vilafranca de Bonany (SPAIN)
October 19	Festival COS (2 p.)	Reus (SPAIN)
November 28, 29 & 30	Cultural Center (4 p.)	Almassora (SPAIN)
December 1, 2 & 3	Theater (6 p.)	Castelló de la Plana (SPAIN)
December 16 al 20	Scène Nationale 61 (8 p.)	Flers & Alençon (FRANCE)
December 22 & 23	Auditorium Mira / Volturmo (4 p.)	Pozuelo de Alarcón (SPAIN)

2020 (59 performances)

January 8 & 9	Cultural Center Jean l'Hôte (3 p.)	Neuves-Maisons (FRANCE)
January 11	Cultural Center L'Agora (1 p.)	Metz (FRANCE)
January 13 & 14	Theater (2 p.)	Thionville (FRANCE)
January 27 to 30	L'Horta Teatre (8 p.)	VALÈNCIA (SPAIN)
January 31 & February 1	Calderón Theater (2 p.)	Valladolid (SPAIN)
February 5	Festival Manimagine (2 p.)	Thorigné-Fouillard (FRANCE)
February 8	L'Atlàntida (2 p.)	Vic (SPAIN)
February 9	Auditorium La Mercé (2 p.)	Girona (SPAIN)
February 11	OMJC (2 p.)	Toulouges (FRANCE)
February 13 & 14	La Carreta Teatro (3 p.)	Elche (SPAIN)
February 19 & 20	Kultur Leioa (6 p.)	Leioa (SPAIN)
	<i>Première in Basc/Euskera</i>	
February 22 & 23	Canovas Theater (2 p.)	Málaga (SPAIN)
March 1 & 2	Arniches Theater (4 p.)	Alacant (SPAIN)

September 20	Els XIII (2 p.)	Vila-Real (SPAIN)
September 25 & 26	Fest. Déc., Images & Marionnettes. (2 p.)	Tournai (BELGIUM)
October 4	L'Altrium (1 p.)	Viladecans (SPAIN)
October 19, 20 & 21	Fest. des P'tits Malins (3 p.)	Bon-en-Chablais/Publier (FRANCE)
November 5	Sala Raga (3 p.)	Bunyol (SPAIN)
November 14 & 15	Centro Dramático Nacional (4 p.)	Madrid (SPAIN)
November 22	Auditorium (1 p.)	El Sauzal-Tenerife (SPAIN)
December 20	Casa de Cultura (2 p.)	Picassent (SPAIN)
December 21	Raval Theater (2 p.)	Castelló de la Plana (SPAIN)

2021 (142 performances)

January 13 to 23	Tour (12 f.)	Iparralde (FRANCE)
January 25 to 28	Cultural Space. H. Salvador (5 f.)	Coulaines (FRANCE)
January 30	TOPIC (1 f.)	Tolosa (SPAIN)
February 28	Echegaray Theater (2 f.)	Màlaga (SPAIN)
March 13	Gran Teatro (2 f.)	Xàtiva (SPAIN)
March 20	Library Torrente Ballester (2 f.)	Salamanca (SPAIN)
March 27	Espai d'Arts Escèniques (2 f.)	Alella (SPAIN)
March 28	L'Agrícola (2 f.)	Alboraia (SPAIN)
April 11	Auditorium Municipal (2 f.)	Vinaròs (SPAIN)
April 28 & 29	Cultural Center (6 f.)	Delémont (SWITZERLAND)
May 1	Centre pluridiscipl. d'Ouchy (3 f.)	Lausanne (SWITZERLAND)
May 2	CNN-Théâtre du Pommier (3 f.)	Neuchâtel (SWITZERLAND)
May 6, 7 i 8	L'Escalante (5 f.)	València (SPAIN)
May 22	Cultura Center (2 f.)	Guard. del Seg. (SPAIN)
May 29	Festival de Teresetes (1 f.)	Port de Pollença (SPAIN)
May 28 i 29	Theater (2 f.)	Palma de Mallorca (SPAIN)
Juny 4	Festival Petit Teatre (1 f.)	Sant Joan d'Alacant (SPAIN)
Juny 10 & 11	Book Festival (4 f.)	Requena (SPAIN)
Juny 13	Fest. Internacional de Titelles (3 f.)	Gavà (SPAIN)
June 15 to 19	Festival Materinka (4 p.)	Liberec (CZECH REPUBLIC)
June 26	Local Party (2 p.)	Sant Cugat del Vallés (SPAIN)
July 11	Festival Capsigrans (1 p.)	Vilafranca (SPAIN)
August 20	Cultura Center (1 p.)	Palanques (SPAIN)
August 21	Hermitage Sant Luis (1 p.)	Cinctorres (SPAIN)
September 12	Theater (2 p.)	Genovès (SPAIN)
September 14	Theater (2 p.)	Morella (SPAIN)
September 17 to 26	OFF en salle-Fest. Mondial des Théâtres de Marionnettes.(12 p.)	Charleville-Mézières (FRANCE)
Sept. 30 & October 1 & 2	Fórum Metropolitano (5 p.)	La Coruña (SPAIN)
October 3	Jofre Theater (1 p.)	Ferrol (SPAIN)
October 8	Auditorium Neissen (2 p.)	Errenteria (SPAIN)
October 10	Cultural Center La Beneficència (2 p.)	Valencià (SPAIN)
October 12	Auditorium (2 p.)	Peníscola (SPAIN)
October 15, 16 i 17	Mostra de Titelles (3 p.)	La Vall d'Albaida (SPAIN)

October 28	Festival Les P'tits Asticots (2 p.)	Combloux (FRANCE)
October 29 & 30	MJC Archipel Sud (2 p.)	Annecy (FRANCE)
November 6	Torrezabal K.E (2 p.)	Galdakano (SPAIN)
November 7 & 8	Theater (4 p.)	Móstoles (SPAIN)
November 12	Theater (1 p.)	Les Angles (FRANCE)
November 13	Lo Casino (1 p.)	Alcarràs (SPAIN)
November 15 i 16	Cultural Center (3 p.)	Saillagouse (FRANCE)
November 17 i 18	Théâtre des Possibles (3 p.)	Perpignan (FRANCE)
November 19 & 20	Cultural Center (3 p.)	Villefranche de Conf. (FRANCE)
November 21	Cicle Empordà (1 p.)	Colomers (SPAIN)
November 26	Épidaure Theater (3 p.)	Bouloire (FRANCE)
November 29 & 30	Le Forum (5 p.)	Nivillac (FRANCE)
December 1 & 2	Culturel Center (4 p.)	Liffré (FRANCE)
December 3 & 4	La Castelorienne (3 p.)	Montval-sur-Loir (FRANCE)
December 12	Serrano Theater (1 p.)	Segorbe (SPAIN)
December 18	La Quinta de los Molinos (2 p.)	Madrid (SPAIN)
December 19	Meeting Baby Festival (2 p.)	Santander (SPAIN)

2022 (158 performances)

January 8 & 9	Théâtre des Marionnettes (2 f.)	Fribourg (SWITZERLAND)
January 10 to 18	L'Échandole (10 f.)	Yverdon-les-Bains (SWITZERLAND)
January 19 to 23	Le Reflet (9 f.)	Vevey (SWITZERLAND)
February 11 to 12	LaSala (2 f.)	Sabadell (SPAIN)
February 13	Cicle Joc al Ninot (2 p.)	Lleida (SPAIN)
February 13	Cultural Center (1 p.)	Penelles (SPAIN)
February 14 to 18	Theaters (8 p.)	Céret, Elne i Ortaffa (FRANCE)
March 6 to 11	Festival Pays du Môme (10 p.)	Sarthe (FRANCE)
March 18	Auditorium (2 p.)	El Campello (SPAIN)
March 26	Cultural Center (1 p.)	Formentera (SPAIN)
March 27	Culturel Center Jesús (2 p.)	Sta Eulàlia des Riu (SPAIN)
April 9 & 10	Festival SaperliPuppet (4 p.)	La-Chapelle-sur-Erdre (FRANCE)
April 25	Festival Kalakaño (2 p.)	St-Jean-de-Luz (FRANCE)
May 1	Auditorium (2 p.)	Castellar del Vallès (SPAIN)
May 7	Civivox (2 p.)	Pamplona (SPAIN)
May 14	Cultura Center (2 p.)	Ibi (SPAIN)
May 16 & 17	Llars dels Infants (5 p.)	Olot (SPAIN)
May 28	KinderKulturFestival (1 p.)	Duisburg (GERMANY)
June 1	Festival SEMENTES (2 p.)	Almada (PORTUGAL)
June 5	TAC-Auditorium (2 p.)	Catarroja (SPAIN)
July 10 to 27	Festival OFF AVIGNON (16 p.)	Avinyò (FRANCE)
August 16	Theater (1 p.)	Morella (SPAIN)
August 18	Cultural Center (1 p.)	Todolella (SPAIN)
August 19	Theater (1 p.)	Catí (SPAIN)
August 20	Theater (1 p.)	Forcall (SPAIN)
September 6	La Cima (1 p.)	Torás (SPAIN)
September 11	Cultural Center (1 p.)	Sorita (SPAIN)
September 17	Int. Fest. MUKAMAS (2 p.)	Tampere (FINLAND)
September 20	Int. Children's Theatre Fest. (2 p.)	Subotica (SERBIA)

September 26	Auditorium (1 p.)	Sant Mateu (SPAIN)
Sept. 26 to Oct. 2	THESSPUPPET FESTIVAL (5 p.)	Atenes i Kilkis (GREECE)
October 12	Auditorium (1 p.)	Alaclà de Xivert (SPAIN)
October 13 & 14	La Usina (2 p.)	Madrid (SPAIN)
October 15 to 23	ARTEMREDE (15 p.)	Barreiro, Palmela, Sesimbra, Alcobaça, Torres Vadres Campelos, Moita, Pombal, Sobral Monte Agraço (PORTUGAL)
October 30	SANS theater (2 p.)	Palma de Mallorca (SPAIN)
November 1	La Fornal (2 p.)	Manacor (SPAIN)
November 6	Cultural Center (2 p.)	Ontinyent (SPAIN)
November 13	Cultural Center (1 p.)	Tiana (SPAIN)
November 18	Utopian (2 p.)	Getxo (SPAIN)
November 20	El Huerto (2 p.)	Gijón (SPAIN)
November 23	Mitusu (2 p.)	Bilbao (SPAIN)
November 24	Teatro Paraiso (2 p.)	Vitoria Gasteix (SPAIN)
November 25	Festival de Títeres TX (2 p.)	Bilbao (SPAIN)
November 27	Teatre Nu (2 p.)	Sant Marti de Tous (SPAIN)
December 5 & 6	School (2 p.)	Bassecourt (SWITZERLAND)
December 7 to 11	Puppet Theater (7 p.)	Lausanne (SWITZERLAND)
December 16 to 20	P'tit théâtre de Vièze (8 p.)	Monthey (SWITZERLAND)

2023 (109 performances)

January 14	Theater (2 p.)	Alzira (SPAIN)
January 25 al 29	CHICAGO INT. PUPPET FEST. (10 p.)	Chicago (EEUU)
February 7 & 8	Fest. Solstice de la Marionnette (4 p.)	Belfort (FRANCE)
February 9 to 19	Théâtre des Marionnettes (24 p.)	Genève (SWITZERLAND)
March 6 & 7	L'Horta Teatre (2 p.)	València (SPAIN)
March 11	Auditorium (2 p.)	Sant Josep de Sa Talaia (SPAIN)
March 23 al 25	Cultural Center ANIMA (5 p.)	Prunelli di Fium'Orbu (FRANCE)
March 27 al 29	Culural Center Alb'Orbu (4 p.)	Bastia (FRANCE)
April 17 & 18	Centro del Títire (2 p.)	Madrid (SPAIN)
May 11	La Paca (2 p.)	Jaen (SPAIN)
May 15	Escena Miriñaque (2 p.)	Santander (SPAIN)
May 16 al 19	La Caja (8 p.)	Burgos (SPAIN)
May 21	Fest. Pépite, l'Art et les tous petits (3 p.)	Charleroi (BELGIUM)
May 26 i 27	Fest. Birkabrak (5 p.)	Le Bugue (FRANCE)
May 28 to June	Festival La Vallée (11 p.)	Saint-Aquilin i Bourrou (FRANCE)
July 15	Festival de la Marionnette (2 p.)	Bernay (FRANCE)
September 20	Théâtre Denis (2 p.)	Hyères (FRANCE)
Sept. 24, 25 and 26	ZIGZAG, Théâtre & Jeune Public (5 p.)	Ecublens (SUISSE)
October 29	Festival Confluences (2 p.)	Avoine (FRANCE)
October 30	Espace Culturel Jacques Villeret (1 p.)	Tours (FRANCE)
November 20 to 23	Espace Culturel P. Noiret (8 p.)	Les-Clayes-sous-Bois (FRANCE)
November 25	Fest. Ohlala!Le temps des petits (2 p.)	Gardanne (FRANCE)
Desember 22	International Puppet Museum (1 p.)	Albaida (SPAIN)

2024

January 12 & 13

February 1st

February 7 to 11

March 19 & 20

April 21 to 27

May 13 to 28

Espace Culturel La Villa (3 p.)

Fest.Spectacles en recommandé (2 p.)

Fest. Méli-Mélo (7 p.)

Festival Bambú (3 p.)

Tour Gers-Ligue Enseignement (10 p.)

Tour Tarn-Ligue Enseignement (12 p.)

Villabé (FRANCE)

Strasbourg (FRANCE)

Beautiran, Saucats et Canéjan (FRANCE)

Tegucigalpa (HONDURAS)

Riscle, L'Isle Jourdain, Fleurance et

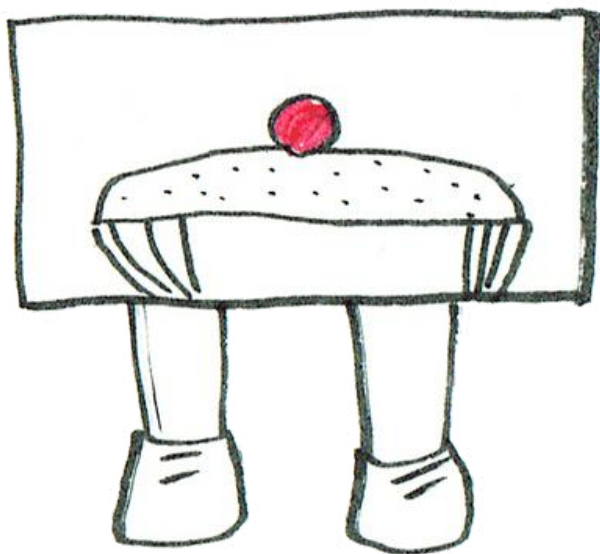
Jégun (FRANCE)

Puylaurens, Labruguière, Brens,

Lavaur et Albi (FRANCE)

2018-Today:

587 performances in 13 countries



THE COMPANY PARTICIPATED, AMONG OTHERS, TO:

SPAIN: Mostra de Teatre-Alcoi; Muestra de Teatro de Autores Contemporáneos-Alacant; MIM-Sueca; Mostra Int. de Titelles-Vall d'Albaida; FitCarrer-Vila-Real; Sala Escalante, Sala Moratin, Teatre Talia-València; Teatre Nacional de Catalunya, Institut del Teatre, SAT, Festes de la Mercè, TOT Festival-Barcelona; Guant-Valls; Fira de Teatre-Tàrraga; Fira Mediterrània-Manresa; La Mostra-Igualada; Fira de Titelles-Lleida; FIET-Vilafranca de Bonany; Fundació Pilar i Joan Miró-Palma de Mallorca; Festival del Sur-Agüimes-Gran Canaria; MAPAS-Tenerife; Fest. Itálica, Feria Int. del Títere-Sevilla; FIT-Cádiz; Titeremurcia-Murcia; FETEN-Gijón; Titirimundi-Segovia; TAC-Valladolid; Teatralia, Jornadas Educativas, La Casa Encendida, Rompiendo el Cascarón, CDN-Madrid; Semana Cervantina, Corral de Comedias-Alcalá de Henares; Encuentros TEVEO-Zamora & Valladolid; AI! Fest-Zaragoza; Feria de Teatro en Aragón-Huesca; Festival de Teatro Clásico-Olite; Museo Picasso-Málaga; FEX-Granada; TOPIC-Tolosa; Esbaiola't-Esterri d'Àneu; MOTI-Ourense, Feria de Teatro de Castilla y León-Ciudad Rodrigo.

FRANCE: Festival Mondial des Théâtres de Marionnettes-Charleville-Mézières; Marionnettissimo-Tournefeuille; MOMIX-Kingersheim; TAMTAM-Reunion Island; Ideklik-Moirans; Au Bonheur des Mômes-Le Grand Bornand; À Pas Contés-Dijon; Méli'Môme, Scène d'Europe-Reims, Ré-Génération-Lyon; Contes et Compagnies-Belfort; Festival P'tit Cannes A You-Cannes; Méli Mélo-Canéjan; La Voix de la Méditerranée-Lodève; Le Chainon Manquant-Laval; Ce soir, je sors mes parents-Ligné; C.Cultural Pablo Picasso-Homécourt; Fest. du Rêve Scen'é Sonniu-Porto Vecchio, Corsica; Il était une fois...-Thuir; Prom'nons Nous-Muzillac; Scène Nationale-Tarbes, Le Creusot, Albi; Luluberlu-Blagnac; Ouvé Jou A-Schoelcher, Martinique Island; Manimagine-Thorigné- Fouillard; Festival Théâtre avec un Ñ-Toulouse; Marmaille-Bretany; Spectacles en Recommandé-Besançon; Kaolin et Barbotine-Limoges; Festival OFF AVIGNON;

OTHER EUROPEAN COUNTRIES: Mukamas-Tampere, Finland; Segnali-Pavia, Italy; Fundação Serralves-Oporto, Sementes-Santarem, Artemrede, Portugal; Int. Fest. of Children's Theatre-Subotica, Serbia; Pépites, l'Art et les Tout-Petits-Charleroi, Découvertes, Images et Marionnettes-Tournai, Belgium; PIF-Zagreb, Croatia; LutFest.-Ljubljana, Slovenia; Stories for Children and Grown Ups-Bucarest, Romania; Materinka-Liberec, Rep. Check; Int. Figuretheaterfestival-Munich, Fest. Mit, Hand&Fuss-Northeim, Kinderkulturfestival-Duisburg, Germany; Lutfest-Sarajevo, Bosnia-Herzegovina; Bimbam-Salzburg & Tamsweg, Austria Bornholm Puppet Fest.-Svaneke, Denmark; Théâtre des Marionnettes-Genève-Suitzerland; Int. Theatrical Fest. Valise-Lomza, Int. Fest. Maskarada-Rzeszów, Poland; Fest. Visiting Arlekin-Omsk, Big Break Int. Fest.-Moscow, Russia; ThessPuppet Festival, Greece;

AMERICA: Festival de Teatro en el Sur-Quito, Bienal de las Artes Escénicas-Cuenca, Ecuador; FITECA-Lima, Peru; Fest. Int. de Teatro para Niños-Santa Fe, Argentina; Fest. Bambú-Tegucigalpa, Honduras; Fest. Int. de Teatro de la Universidad Tecnológica, El Salvador; Fest. Int. de Teatro-La Habana, Cuba; Fest. Int. de Teatro-Santo Domingo, Dominican Republic; Semana de Teatro para la Infancia-Baja California, Mexico; AECID-Costa Rica, Dominican Rep., Haiti; Les Trois Jours de Casteliers, Petits Bonheurs-Montréal, Canada; Fest. Int. de Teatro Hispano-Miami, EEUU; Fest. ACTI-Bogota, Colombia; FAMFEST-Santiago de Chile, Chile; Chicago International Puppet Theater, Chicago (EEUU);

ASIA: XXI Congress of UNIMA and World Puppetry Festival-Chengdu, Millennium Museum-Beijing, The A.S.K.-Shanghai, Kunshan, Lanzhou, Tianjin, Zhengzhou, Macao Cultural Centre-Macao, China; Kijimuna Festa-Okinawa, Shizuoka Convention Art Center-Shizuoka, Iida Puppet Fest.-Nagano, Instituto Cervantes-Tokio, Japan; Wayang World Puppet Carnival-Jakarta, Indonesia; Int. Puppet Days-Izmir, Turkey; Children's Arts Fest.-Taipei, Taiwan; Int. Fest. of Puppet Theater-Jerusalem, Israel; Gyeonggi Int. Puppet Fest.-Suwon, Kid's World Fest.-Bucheon, South Korea; Corporate and Convention Centre-Ulaanbaatar, Mongolia.

AFRICA: Fest. Int. de Théâtre de Temara & Tata, Instituto Cervantes de Tétuan, Rabat, Casablanca-Maroc; Fest. Int. pour l'Enfant Neapolis-Nabeul & Tunis, Tunisia; Festival Djaram'Art-Toubab Dialaw, Senegal;



SHOWS IN REPERTOIRE:

New shoes

My father burned stones

Stone by stone

Tian Gombau with his family (in the center), in 1968, the day of the tradition

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