



Tian Gombau
L'HOMME DIBUIXAT

Presents

“SCREEN MAN”

by Tian Gombau





INTRODUCTION

"SCREEN MAN" is following in the same footsteps as "Stone by stone," adding to the previous show new languages. The work as actor, puppets and objects are being accompanied this time by the use of audiovisuals. The simplicity of the stones gives way to the poetry of images. The drama is developed from the dialogue between the digital and the real, in rotation, to advance the plot. A proposal in which the manipulation of images, puppets and objects, situates the audience members into a magical universe that takes place before their eyes, to tell a recognizable story for all ages and therefore, universal. Desires, individual and collective dreams, will give appointment in this tender story that provides a way for their realization: perseverance and passion.

SYNOPSIS:

We walk in life with the desire to make our dreams come true. It's not always easy but the eagerness pushes us to try and try again. Sometimes, by chance, we find in our way a person who helps us to lose fears, doubts and uncertainties until realize our dream. SCREEN MAN is the person on the path of our protagonist. SCREEN MAN is the dream of our theatre company. We are pleased to share it with you.

RECOMMENDED AGE: Children from 3 year old and family audiences

AUDIENCE: 75 children for school performances and 100 for family performances

PERFORMANCES PER DAY: 2 minimum / 3 maximum

LENGTH OF PERFORMANCE: 35 minutes

TIME BETWEEN PERFORMANCES: 30 minutes

SETUP: Stage design and audience at the same level or little theatre with tiers

The "PREMIÈRE" of "SCREEN MAN" has been on 5th & 6th of December 2015, in the AUDITORIUM of the UNIVERSITY JAUME I of CASTELLÓ DE LA PLANA (Spain).

CREDITS:

- * AUTOR: Tian Gombau
- * ACTOR: Tian Gombau
- * DIRECTION: Panchi Vivó & Tian Gombau
- * *REGARD EXTERIEUR*: Rosa Díaz
- * ORIGINAL MUSIC AND DRAWINGS: Panchi Vivó
- * STAGE DESIGN, OBJECTS & PUPPETS: Isa Soto
- * HANDLING ADVICE: Isa Soto & Edu Borja
- * AUDIOVISUALS TECHNICAN: Juan Pablo Mendiola
- * ANIMATION AFTER EFFECTS: Tian Gombau, Panchi Vivó, Luis Aguilar & Carles Gusi
- * LIGHTING & TECHNICAL ASSISTANCE: Manolo Brancal
- * PRODUCTION: Tian Gombau
- * PRODUCTION ASSISTANCE/PROMOTION: Mélanie Lefebvre

LANGUAGES: Versions in Spanish, Catalan, English and French.

Other: consult with the company.

Show dedicated to PASCUAL PÉREZ

Thanks to: Antoni Valesa, Mago Yunke, Fatima Querol, Marian Varela, Pepa Plana, Anca Balaj, Valentin Pinot, CEIP Isabel Ferrer.

Show coproduced with CulturArt Generalitat Valenciana in collaboration with the University Jaume I of Castelló de la Plana (Spain).

PERFORMANCES

2015 (13 performances)

30 Nov. to 3 Dec.	CEIP ISABEL FERRER (10 p.)	Castelló de la Plana (SPAIN)
5 & 6 of December	OFFICIAL PREMIÈRE -AUDITORIUM UJI (3 p.)	Castelló de la Plana (SPAIN)

2016 (81 performances)

15 to 19 May	Cultural Centre La Marina (11 p.)	Castelló de la Plana (SPAIN)
24 February	XXV FETEN (3 p.)	Gijón (ASTURIAS-SPAIN)
22 March	Escuelas Pías (2 p.)	Castelló de la Plana (SPAIN)
9 April	XXVII MOSTRA D'IGUALADA (2 p.)	Igualada (CATALONIA-SPAIN)
16 April	XX TEATRALIA-Teatro Municipal (2 p.)	Colmenarejo (MADRID)
17 April	XX TEATRALIA-Teatros del Canal (3 p.)	Madrid (MADRID)
22 & 23 April	XX TEATRALIA-Teatro Gurdulú (3 p.)	Leganés (MADRID)
1 May	27ª FIRA DE TITELLES DE LLEIDA (3 p.)	Lleida (CATALONIA-SPAIN)
5 to 8 May	Suwon International Theatre Festival (4 p.)	Suwon (SOUTH KOREA)
15 May	XXVI FEST. DE TITELLES DE GAVÀ (2 p.)	Gavà (CATALONIA-SPAIN)
2 June	XXVI MOSTRA DE TEATRE D'ALCOI (2 p.)	Alcoi (COM. VAL.-SPAIN)
5 June	Real Theatre Carlos III-El Coliseo (1 p.)	El Escorial (MADRID-SPAIN)
8 June	28th Int. Theatrical Fest. "VALISE" (2 p.)	Lomza (POLAND)
21 July	Municipal Theatre (2 p.)	Benicàssim (SPAIN)
15 August	Local Party (1 p.)	La Todolella (COM. VAL.-SPAIN)
21 & 22 Oct.	TOPIC (2 p.)	Tolosa (EUSKADI-SPAIN)
29 October	Auditorium (2 p.)	Vinaròs (COM. VAL.-SPAIN)
10 & 11 Nov.	Music-theatre school (4 p.)	Guardamar (COM. VAL.-SPAIN)
13 November	Theatre (2 p.)	Olot (CATALONIA-SPAIN)
20 to 23 Nov.	Corral de Comedias (11 p.)	Alcalá de Henares (MADRID-SPAIN)
25 November	Auditorium (2 p.)	Alcúdia (BALEARICS-SPAIN)
2 December	Auditorium Cultural Centre Niessen (2 p.)	Erretería (EUSKADI-SPAIN)
3 & 4 December	¡Vamos al Teatro! (2 p.)	Segovia (SPAIN)
12 to 15 Dec.	Cultural Centre ANIMA (7 p.)	Prunelli di Fium'Orbu (FRANCE)
17 December	FESTIVAL NOËL AU THÉÂTRE (2 p.)	Perpignan (FRANCE)
27 December	Auditorium (2 p.)	Benicarlo (SPAIN)

29 & 30 Dec. **SevillaFest (2 p.)**

Sevilla (SPAIN)

2017 (165 performances)

4 January	Butaka Txikia (2 p.)	Vitoria-Gasteiz (SPAIN)
7 to 29 January	Tour Côté-Cour (22 p.)	Franche-Comté (FRANCE)
18 January	Festival Spectacles en Recommandé (2 p.)	Besançon (FRANCE)
4 February	Theatre (2 p.)	Algemesi (SPAIN)
7 & 8 February	Cultural Centre Jean l'Hôte (3 p.)	Neuves-Maisons (FRANCE)
9 & 10 February	Le Puzzle (3 p.)	Thionville (FRANCE)
16 & 17 February	Festival Cine & Animation (4 p.)	Messac-Giupry (FRANCE)
18 & 19 February	Centro Dramático Nacional (4 p.)	Madrid (SPAIN)
5 March	Teatre Els XIII (2 p.)	Vila-Real (SPAIN)
7, 8 & 9 march	Cultural Center Eccoiffier (7 p.)	Alenya (FRANCE)
16 March	Theatre E. Tierno Galván (2 p.)	La Fortuna (SPAIN)
9 April	Auditorium Molí de Vila (2 p.)	Quart de Poblet (SPAIN)
10 April	Theatre La Marina-ANEM AL TEATRE (2 p.)	El Puig (SPAIN)
11 April	Auditori-ANEM AL TEATRE (4 p.)	Catarroja (SPAIN)
26 April	Cultural Center- ANEM AL TEATRE (2 p.)	Sollana (SPAIN)
28 April	Cultural Center-ANEM AL TEATRE (2 p.)	Foios (SPAIN)
2 & 3 May	Cultural Centre-ANEM AL TEATRE (4 p.)	Puçol (SPAIN)
4 May	Space Georges Melies-Avelana (3 p.)	Lavelanet (FRANCE)
7 & 8 May	Theatre l'Agricola (5 p.)	Alboraia (SPAIN)
9, 10 & 11 May	Theatre Barakaldo (8 p.)	Barakaldo (SPAIN)
21 to 26 May	Festival Menut Teatre-El Escalante (10 p.)	Valencia (SPAIN)
May 30	Cicle Art, Cine y Cultura (2 p.)	Manacor (BALEARES-SPAIN)
7 June	Cultural Centre (2 p.)	Banyeres de Mariola (SPAIN)
8 & 9 June	Theatre (4 p.)	Requena (SPAIN)
11 June	Theatre (1 p.)	Llinars del Vallès (SPAIN)
15 & 16 July	Millennium Museum (4 p.)	Beijing (CHINA)
18, 19 & 20 July	Mongolian Drama Theatre (4 p.)	Ulan-Bator (MONGOLIA)
22 to 26 July	Gyeonggi Int. Puppet Festival (6 p.)	Suwon (SOUTH KOREA)
16 August	Bucheon Kids Words (6 p.)	Bucheon (SOUTH KOREA)
11 Sept. to 8 Oct.	The ASK Theatre (32 p.)	Shanghai (CHINA)
21 October	FIET- (2 p.)	Vilafranca de Bonany (BALEARIS)
27 Nov. to 1 Dic.	Theatre El Raval (9 p.)	Gandia (SPAIN)

2018 (121 performances)

11 January	Salle Bitxinxo (2 f.)	Briscous (FRANCE)
12 January	Centre Culturel (2 f.)	Cambo-les-Bains (FRANCE)
15 to 24 January	Cultural Centre (21 f.)	Ascain (FRANCE)
27 Jan. to 4 Feb..	TEATRE NACIONAL DE CATALUNYA (16 f.)	Barcelone (SPAIN)
12 to 16 February	Festival Solstice de la Marionnette (2 f.)	Belfort (FRANCE)
18 February	Cultural Centre (2 f.)	Villena (SPAIN)
24 February	Theatre Carles Pons (2 f.)	Vilafranca Del Cid (SPAIN)
11 March	Festival Teatrea (2 f.)	Logroño (SPAIN)
14 to 21 March	Tour Midi-Pyrénées (10 f.)	Thuir, Alenya, Perpignan (FRANCE)
23 & 24 March	Cultural Centre Lutéva (3 f.)	Lodève (FRANCE)
26 March	Centre Culturel de Bellegarde (2 f.)	Toulouse (FRANCE)
23 to 24 April	Cultural Centre (6 f.)	Saint-Jean-Le-Vieux (FRANCE)
25 to 27 April	Les Découvertes, Théâtre des Chimères (6 f.)	Biarritz (FRANCE)
10 May	Auditorium (2 f.)	Leioa (SPAIN)
24 to 29 May	Espace Culturel Le Nouveau Monde (6 f.)	Fribourg (SUITZERLAND)
30 June	Festival CIRCPICAT (2 f.)	Alpicat (SPAIN)
4 to 8 July	Children's Art Festival (8 f.)	Taipei & Tainan (TAIWAN)
21 July	Festival Esbaiolat (4 f.)	Esbaiolat (SPAIN)
8 & 9 October	Festival Marmaille (4 f.)	Liffré (FRANCE)
28, 29 & 30 Nov.	Cultural Centre Henri Salvador (6 f.)	Coulaines (FRANCE)
1st Dicembre	Cultural Centre Agora (2 f.)	Metz (FRANCE)
3, 4 & 5 Dicembre	Les Terres Blanches (8 f.)	Bouc-Bel-Air (FRANCE)
28 Dicembre	Festival A Estrada (2 f.)	Estrada (SPAIN)



PRESS

The integration of digital technologies in children and family shows is a fact, *El Teatre de l'Home Dibuijat* incorporates them to their particular poetry to tell a story of today and tomorrow. The protagonist of this show is a child with the illusion of being a clown in a circus. However, his schoolmates do not understand him and make fun of him. The proverbial appearance of Screen Man will open the way to the protagonist's illusions by putting them in value and appeasing their fears. Straddling the traditional puppet show and interactive digital illustration, Screen Man explores the possibilities of coexistence of the two languages before an audience accustomed to all kinds of poetic licenses, in favor of a good story. The little puppet moves easily from the screen to the stage and vice versa and the possibilities of the virtual world multiply the effect of the projection of the protagonist's fantasies. Digital animation becomes not only the scenery of history, but also an inseparable part of it.

Iolanda G. Madariaga, April 13, 2016, recomana.cat

El Teatre de l'Home Dibuijat begins now, with very good judgment, a new work in which he is alone on stage, but accompanied by an interactive screen. He has studied the harmonization of images very well and uses again the manipulation of objects in order to transcend the man on the screen and that the third dimension becomes palpable. Tender.

Jordi Bordes, April 13, 2016, recomana.cat

"Screen Man", as the same title indicates, is based on the relationship between a man (actor, manipulator) and a screen. We again see the minimalism and precision of the gestures so characteristic of the work of Tian Gombau, which on this occasion applies to the technical filigree of playing with the images that appear animated on the screen and which the actor turns into real objects, into a Constant swing between the two dimensions: the cinema and the reality. The work works in the same mechanisms of its previous show "Stone to stone" destined to provoke the imagination of the spectators and to force them to see that the reality of the world is the one that we invent ourselves with our imagination. An imagination that must strive to be free. A work of great visual and poetic refinement that is expressed in the direct and simple language understood by children and adults. A work that will undoubtedly allow the actor to return around the world inviting his public to always go a little further in their imaginary freedom.

Toni Rumbau, May 1, 2016, Putxinel-li, puppets and shadows magazine

'Screen man' is captivating. Tian Gombau, from the company *El Teatre de l'Home Dibuijat*, staged an imaginary world, creative and tender, which one the public becomes hostage from the start. The imagination overflows in the game between Gombau and elements that pass through a screen, that becomes an imaginary universe where the birds are letters, the sun travels at its own pace, or rain follows you wherever you go. Gombau moves emotion and excitement, creating a world and its circumstances. Pure magic. Pomodoro is a small being who becomes big in the hands of Gombau, who knows forget offenses and move on to reach the moon. Tenderness of Gombau becomes something appreciated that appears fragile but that is in reality as much strength as a polished diamond. Lights, projections, props are well designed to be functional, easy to use, all with the aim of becoming a personal vindication: never stop believing in our dreams. "Screen man" caught us under his influence and we fell fascinated.

Alice Coscollano on 28 January 2016, La Calamanda

Screen Man, the show of the company El Teatre de l'Home Dibuijat, is an invitation to dream. The actor-screen, dressed in white, kind, immense ... reminds us of a blurred portrait, of any god. Call him friend, father, colleague ... the fact is that he has clearly been placed on the road to tell us that there is nothing wrong with dreaming and that all realities begin with a dream. To show us that everything is possible, he invests a great part of the show making magical games with the screen: clouds that move with a blow, letters that fall on his cap, realities that are created by his hands. Magic or technology? The small spectators are sure that is the first one. And the older ... we forget for a while that there is the possibility of the second. Screen Man seeks to make us believe that everything is possible. He whispers to us with this magical handling that make fleeting stars emerge from his screen. The plot is nothing more (and nothing less) than that: a metaphor to believe in the potential of our dreams. Told with a little technology and a lot of magic, a few puppets, a few polyvalent boxes and an actor ... a screen man who projects everything, sees everything and creates everything...

Eva Llergo, on February 19 2017, El pequeño espectador

With a delicate tone and the ideal smooth rhythm for the younger spectators, Tian Gombau unfolds a visual and technological show with a lot of lifeblood and a call to accept the difference. A delicate show for demanding spectators from three years.

Núvol, el Digital de Cultura, 25 January of 2018









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