

Presents

STONE BY STONE



Author and director: Rosa Díaz
Actor and puppeteer: Tian Gombau

*"Imagination is more important than knowledge. Knowledge is limited.
Imagination encircles the world".*

Albert Einstein.

AWARDS

FETEN (Spain)

Best Small Format Show 2008

24th Vall d'Albaida Puppet Festival (Spain)

Best Performer and Puppeteer 2008

Finalist in the Max Scenic Arts (Spain)

Best Children's Show 2009

20th Lleida Puppet Festival (Spain),

Spectators' Drac d'Or Prize for the Best Children's Show 2009

Institut Interuniversitari de Filologia Valenciana (Spain),

Performing and Audiovisual Arts Award 2010

23rd International Theatre Festival Valise in Lomza (Poland),

Best Show 2010

19th International Festival of Children's Theatre, Subotica (Serbia),

Special Award for Original Expression and Fantasy 2012

21st Congress of UNIMA and World Puppetry Festival, Chengdu (China),

Best Show 2012

45th International Festival of Puppet Theatre "PIF", Zagreb (Croatia)

Best Animation 2012

3rd International Festival of Puppet Theatre "Visiting Arlekin", Omsk (Russia)

Special Jury Award and Professional Public Award 2013

Wayang World Puppet Carnival, Jakarta (Indonesia),

Finalist as Best Original Show 2013

Radio Castelló Cadena SER (Spain)

Leisure and Entertainment Award 2013

15th International Festival of Professional Puppet Theatre for Children

“Lutfest” (Bosnia & Herzegovina)

Award “Lutkobaz” for the original idea 2014

AVETID 2015 (Spain)

Award for the International Trajectory

Maskarada Festival, Rzeszów (Poland) 2018

Awards as Best Show by Children Jury of the Festival

Awards as Best Show by Secret Jury of the Festival

Award as Best show by Professional Jury of the Festival

ARTISTIC TEAM

Inspired by the book of the same title by Isidro Ferrer

Actor: TIAN GOMBAU

Director: ROSA DÍAZ

Music: MARIANO LOZANO-P

Scenography and crafts: ISA SOTO

Clothes: L'HOME DIBUIXAT

Production: TIAN GOMBAU

Distribution: MÉLANIE LEFEBVRE

English translation by: LARA TRAVER AND MARY SAVAGE

Special thanks to: Isidro Ferrer, “Pajarito”, Escola La Marina, Pepa Plana and Oriol

Stones for the play have been picked by: Iris, Mariano, Marc, Laia, Olga, Dominguet, Tian and Rosa

OVERVIEW

I was once walking barefoot on the beach when I suddenly realized there are so many stones on earth. Now I have started to classify them and keep them as a precious treasure. If you look at what's inside them, one realizes there is something more than just a stone.

An imagination-awakening proposal for children using inanimate objects.

Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.

Albert Einstein.

PERFORMANCES

2007 (3 performances)

November 8-9 de CEIP La Marina Grau de Castelló (SPAIN)

2008 (130 performances)

February 21-22	Teatro Mónaco (6 p.)	Onda (SPAIN)
February 7-8	CEIP Elcano (3 p.)	Grau de Castelló (SPAIN)
February 27-28-29	ESTRENO XVI FETEN (6 P.)	Gijón (SPAIN)
April 8 to 11	Campaña escolar (15 p.)	Benicarló (SPAIN)
April 12 to 16	Campaña escolar (15 p.)	Vinaròs (SPAIN)
May 18	XIX Fira de la Xarxa (2 p.)	Igualada (SPAIN)
May 21	Festival TodoArte para niños (3 p.)	Lorca (SPAIN)
May 23	Festival Charrarte (2 p.)	Puebla de Alfindén (SPAIN)
May 26	X Encuentros TEVEO (2 p.)	Zamora (SPAIN)
May 29	X Encuentros TEVEO (2 p.)	Benavente (SPAIN)
June 6	Fundación Bancaja (1 p.)	Castelló de la Plana (SPAIN)
June 12	Feria de Teatro Valenciano (2 p.)	Alcoi (SPAIN)
June 25	X Festival Int. de Títeres (2 p.)	Castelló de la Plana (SPAIN)
October 5	Centro Comarcal de Humanidades (2 p.)	La Cabrera (SPAIN)
October 10 to 13	Fira Sa Xerxa (3 p.)	Islas Baleares (SPAIN)
October 19	Festival Guant (3 p.)	Valls (Tarragona-SPAIN)
October 25	Biblioteca Torrente Ballester (3 p.)	Salamanca (SPAIN)
October 31	Fira Mediterrània (3 p.)	Manresa (SPAIN)
November 3 to 9	Mostra de Titelles (7 p.)	Vall d'Albaida (SPAIN)
November 11 & 13	Titeremurcia (6 p.)	Murcia (SPAIN)

November 21	Salón de actos Casa de la Juventud (6 p.)	Colmenar Viejo (SPAIN)
November 23-24-25	Teatro Villa de Móstoles (6 p.)	Móstoles (SPAIN)
November 26	Festival Internacional de Títeres (2 p.)	Sestao (SPAIN)
December 3	Gira Teatros Públicos ATAPIB (2 p.)	Capdepera (SPAIN)
December 4	Gira Teatros Públicos ATAPIB (2 p.)	Alcudia (SPAIN)
December 5	Gira Teatros Públicos ATAPIB (2 p.)	Artà (Mallorca-SPAIN)
December 5	Gira Teatre als Pobles- Sa Xerxa (2 p.)	V.de Bonany (Mallorca-SPAIN)
December 6	Gira Teatros Públicos ATAPIB (2 p.)	Calvià (Mallorca-SPAIN)
December 7	Gira Teatros Públicos ATAPIB (2 p.)	Manacor (Mallorca-SPAIN)
December 8	Gira Tetre als Pobles-Sa Xerxa (2 p.)	Porto Cristo (Mallorca-SPAIN)
December 8	Gira Teatre als Pobles-Sa Xerxa (2 p.)	Puigpunyent (Mallorca-SPAIN)
December 11	Gira Teatre als Pobles-Sa Xerxa (2 p.)	Es Mercadal (Menorca-SPAIN)
December 21	Sala Sant Domènech (3 p.)	La Seu d'Urgell (Barcelona-SPAIN)
December 22	Casa de la Cultura (2 p.)	Sant Cugat del V. (Barcelona-SPAIN)
December 26	Teatro Principal-MOTI (2 p.)	Ourense (Galice-SPAIN)
December 29	Centro Cultural Zelaieta (2 p.)	Amorebieta-Etxano (Vizcaya-SPAIN)

2009 (311 performances)

January 16	Teatro Regio (3 p.)	Almansa (Albacete-SPAIN)
January 18	Casa de Cultura (2 p.)	Villena (Alacant-SPAIN)
January 23	Sala la Carreta (3 p.)	Elx (Alacant-SPAIN)
January 24	Teatro Municipal (3 p.)	Algemesí (València-SPAIN)
January 25	Centre Municipal de Cultura La Mercè (2 p.)	Borriana (Castelló-SPAIN)
January 27	Teatre Principal (2 p.)	Bayeres de Mariola (SPAIN)
January 31	Teatro Fortuny (2 p.)	Reus (Tarragona-SPAIN)
February 1	Sala l'Horta (2 p.)	Castellar (València-SPAIN)
February 5 to 22	TEATRO NACIONAL DE CATALUNYA (24 p.)	BARCELONA (SPAIN)
February 26	Teatre-auditori (3 p.)	El Campello (Alacant-SPAIN)
February 28	Programación familiar (2 p.)	Vitoria-Gasteiz (SPAIN)
March 1	Centre Cultural La Mercè (2 p.)	Girona (SPAIN)
March 11 y 12	Teatralia-Red Comunidad (4 p.)	Serranillos del Valle (SPAIN)
March 13	Teatralia-Red Comunidad (2p.)	Torrelaguna (SPAIN)
March 14	Teatralia-Red Comunidad (2 p.)	Colmenarejo (SPAIN)
March 15	Teatralia- Red Comunidad (2 p.)	Cienpozuelos (SPAIN)
March 16	Teatralia-red Comunidad (2 p.)	Villanueva del P. (SPAIN)
March 22	Caixa Forum (2 p.)	Tarragona (SPAIN)
March 23 to April 3	Campaña escolar (34 p.)	Granollers (SPAIN)
March 29	Teatre Jardí (3 p.)	Figueres (SPAIN)
April 5 to 8	Escalante, Centre Teatral (5 p.)	València (SPAIN)
April 19	Teatro Moderno (2 p.)	Guadalajara (SPAIN)
April 21 & 22	Palau (5 p.)	Altea (SPAIN)
April 23	Casa de la Cultura (3 p.)	Vilajoiosa (SPAIN)

April 24	Casa de la Cultura (2 p.)	Alfàs del Pi (SPAIN)
April 26	Casa de la Cultura (2 p.)	Ondara (SPAIN)
April 27-28	Casa de la Cultura (5 p.)	Almussafes (SPAIN)
April 29	Anem al Teatre-Teatre la Marina (2 p.)	El Puig (SPAIN)
May 1 to 3	Fira Internacional Titelles (3 p.)	Lleida (SPAIN)
May 4	Anem al Teatre- Teatre Capitolio (4 p.)	Godella (SPAIN)
May 5	Anem al Teatre (2 p.)	Foios (SPAIN)
May 6	Anem al Teatre-Casa de Cultura (2 p.)	Puçol (SPAIN)
May 8 to 13	TITIRIMUNDI (6 p.)	Segovia (SPAIN)
May 15	XX Festival Segnali (2 p.)	Pavia (ITALY)
May 19 y 20	Festival Internacional de Títeres (6 p.)	Sevilla (SPAIN)
May 23	Red Teatros Comunidad Madrid (2 p.)	Pinto (SPAIN)
May 25 & 26	Anem al Teatre-Sala Exposicions (6 p.)	Meliana (SPAIN)
May 28 & 29	Anem al Teatre-Centre Cultural (4 p.)	Massamagrell (SPAIN)
June 6	Festival Litterarum (2 p.)	Móra d'Ebre (SPAIN)
June 9	Palau Altea (2 p.)	Altea (SPAIN)
July 17	XX Fest. Int. Pour l'Enfant (2 p.)	Moirans (FRANCE)
July 22	Sagunt a Escena (2 p.)	Sagunt (SPAIN)
July 26	Festival Esbaiolat (2 p.)	Esterrri d'Àneu (SPAIN)
August 22	Sala Ajuntament (2 p.)	Arties (SPAIN)
August 24 to 28	Festival Au Bonheur des Mômes (15 p.)	Le Gr&-Born& (FRANCE)
September 6	Teatro Municipal (2 p.)	Benicàssim (SPAIN)
September 11 to 13	Escola d'Arts i Oficis- Fira Tàrrrega (6 p.)	Tàrrrega (SPAIN)
September 18	Casa de la cultura (2 p.)	Benlloch (SPAIN)
September 24 to 27	Museo Marítimo-Fiestas La Mercè (14 p.)	Barcelona (SPAIN)
September 29 to 30	Tetro Principal (6 p.)	Castelló de la Plana (SPAIN)
October 2	CEIP la Sedeta (1 p.)	Barcelona (SPAIN)
October 3	FIROBI (2 p.)	Vilassat de Mar (SPAIN)
October 4	Teatro (2 p.)	Mont-roig (SPAIN)
October 6 to 9	Gira Palma-Sa Xerxa (6 p.)	Mallorca (SPAIN)
October 17 & 18	Jornadas Educativas 09 (5 p.)	Madrid (SPAIN)
October 25	Teatro Bretón de los Herreros (2 p.)	Logroño (SPAIN)
October 26 to 30	Campaña escolar-Diputació Castelló (10 p.)	Almassora (SPAIN)
October 31	Institut del Teatre de Vic (1 p.)	Vic (SPAIN)
November 1	Festival de Titelles de Vic (2 p.)	Vic (SPAIN)
November 2 to 6	Teatro Clavé (10 p.)	Tordera (SPAIN)
November 7	Proyecto Alasala (2 p.)	Ansoain (SPAIN)
November 8	Proyecto Alasala (2 p.)	Zizur Mayor (SPAIN)
November 9	Proyecto Alasala (2 p.)	Noain (SPAIN)
November 10	Red Castilla-la Mancha (2 p.)	Daimiel (SPAIN)
November 11	Casa de Cultura (2 p.)	Bellreguard (SPAIN)
November 12	Teatro (2 p.)	Chiva (SPAIN)

November 15	Centre Cultural la Beneficiència (2 p.)	Valencia (SPAIN)
November 22	C.C. Margarita Burón (2 p.)	Alcorcón (SPAIN)
November 24 to 26	Teatro (8 p.)	Cerdanyola (SPAIN)
November 28	Teatro (2 f.)	Salou (CATALUÑA)
November 29	Teatro – Auditorio (3 p.)	S. Cugat del Vallès (SPAIN)
November 30	Festitíteres (1 p.)	Alacant (SPAIN)
December 1	Festitíteres (2 p.)	Alacant (SPAIN)
December 2	Auditorio Municipal (2 p.)	Novelda (SPAIN)
December 6	Atrium (2 p.)	Viladecans (SPAIN)
December 10	Red Castilla-la Mancha (2 p.)	Alovera (SPAIN)
December 11	Red Castilla-la Mancha (2 p.)	El Casar (SPAIN)
December 17 & 18	Teatro (4 p.)	Bunyol (SPAIN)
December 26	Auditorio Fundació Pilar i Joan Miró (3 p.)	Palma de Mallorca (SPAIN)
December 30	Teatro (2 p.)	Picanya (SPAIN)

2010 (117 performances)

February 7	Joc Al Ninot – Caixaforum (3 p.)	Lleida (SPAIN)
February 8 & 14	X Festival À pas Contés(3 p.)	Dijon (FRANCE)
February 20	Aula de Cultura Cam (2 p.)	Benidorm (SPAIN)
Feb. 27 to March 9	Festival Les Trois Jours de Casteliers (7 p.)	Montréal (CANADÁ)
March 13	Auditorio Lobio Kultur Gunea (2 p.)	Ermua (SPAIN)
March 27	T.O.T Fest.-XI Concentració de Titelles (2 p.)	Poble Espanyol (SPAIN)
March 28	Teatre Foment-versión inglesa (2 p.)	San Joan Despí (SPAIN)
March 30	Colegio (1 p.)	Morella (SPAIN)
April 7 & 8	Biblioteca Gianni Rodari (4 p.)	Nonantola-Módena (IT)
April 10	Okendo Kultur Etxea (2 p.)	Donostia (SPAIN)
April 12 to 18	XX Festival Internacional Bambú (6 p.)	Tegucigalpa (HONDURAS)
April 24 & 25	La Casa Encendida (4.p.)	Madrid (SPAIN)
April 28 to may 6	T. Fernan G.-Rompiendo el Cascarón (16 p.)	Madrid (SPAIN)
May 7	Caminhos de Leitura (3 p.)	Pombal (OPORTO-PORTUGAL)
May 9	Teatre (2 p.)	Celrà (SPAIN)
May 10	V Fest. de Titelles Ribera d'Alberic (3 p.)	Alberic (SPAIN)
May 16 to 22	Festival La Valleé Emois et Moi (8 P.)	Saint Astier (FRANCE)
May 23	Festival TOPIC (2 P.)	Tolosa (SPAIN)
May 26	C.E.I.P. Dean Martí (2 f.)	Oropesa del Mar (SPAIN)
May 28	C.C. La Mercè – C. Esc. Dip. Cast. (3 f.)	Burriana (SPAIN)
May 31	C.E.I.P La Mediterrània- C. Esc. Dip. Cast. (2 f.)	Oropesa del Mar (SPAIN)
June 9	XXIII Int. Theatrical Festival (2 p.)	Valise (POLOGNE)
June 24	Fundació Pilar i Joan Miró (1 p.)	Palma de Mallorca (SPAIN)
July 6 & 7	Ext. Fest. Int. de Música y Danza (4 p.)	Granada (SPAIN)
August 28 & 29	La Casa Encendida (4 p.)	Madrid (SPAIN)
September 26	Fundação Serralves. Festa do Outono (3 p.)	Oporto (PORTUGAL)

October 10, 17, 24	Museo Picasso (6 p.)	Màlaga (SPAIN)
October 31	Teatro (2 p.)	Amurrio (SPAIN)
November 9	Festival Arròs i Titelles-T.Principal (2 p.)	Alcoi (Alacant-SPAIN)
December 5	FESTIVAL MÉLI'MÔME (2 p.)	Reims (FRANCE)
December 7	Centre Social Torcy-Cités (2 p.)	Sedan (FRANCE)
December 14, 15 y 16	Corral de Comedias (6 p.)	Alcalá de Henares (SPAIN)
December 17	Casa Cultural Santa Clara (2 p.)	Portugalete (SPAIN)
December 30	Centro Cultural (2 p.)	Vitoria-Gasteiz (SPAIN)

2011 (241 performances)

January 3 to 5	Théâtre Jean Marais (6 p.)	Saint Fons (FRANCE)
January 6 & 7	Espace Jean Carmet (6 p.)	Mornant (FRANCE)
January 10	TNG-V Festival Re-Génération (2 p.)	Lyon (FRANCE)
January 13 & 14	Théâtre Municipal (5 p.)	Riom (FRANCE)
January 15 & 17	Lieu Petit Théâtre (4 p.)	Issoire (FRANCE)
January 18	CC de Billom-Saint-Dier (2 p.)	Billom (FRANCE)
January 20 to 23	Centre Culturel Le Polaris (6 p.)	Corbas (FRANCE)
January 25 to 27	Scène Nationale (6 p.)	Le Creusot (FRANCE)
January 31 to 4 Feb.	Théâtre de L'Épinoche (10 p.)	Saint-Chamond (FRANCE)
February 5	Babero Little Theater (2 p.)	Monthey (SWITZERLAND)
February 6 to 9	Teatro Pommier (8 p.)	Neuchâtel (SWITZERLAND)
February 10 to 12	Quai des Arts (5 p.)	Rumilly (FRANCE)
February 15	Hors les Murs (1 f.)	Noyon (FRANCE)
February 16	Maison de quartier (1 f.)	Noyon (FRANCE)
February 17 & 18	Auditorium (4 f.)	Noyon (FRANCE)
February 19	CCM (1 f.)	Noyon (FRANCE)
March 3	Instituto Cervantes (2 p.)	Tetúan (MAROCCO)
March 4	Instituto Cervantes (2 p.)	Rabat (MAROCCO)
March 5	Instituto Cervantes (2 p.)	Casablanca (MAROCCO)
March 10 & 11	Casa de la Juventud (6 p.)	Colmenar Viejo (SPAIN)
March 15 to 18	Auditorio Barakaldo (12 p.)	Barakaldo (SPAIN)
March 19	Sala Exposiciones (2 p.)	Markina (SPAIN)
March 20	Liceo Antzokia (2 p.)	Guernika (SPAIN)
March 22 & 23	Campaña escolar (7 p.)	Requena (SPAIN)
March 24 to 26	Sala Tramoya (5 p.)	Elx (SPAIN)
April 2	Sala Cultural Egía (2 f.)	San Sebastián (SPAIN)
April 6	Salón de Actos Centro Sociocultural (2 p.)	Cenes de la Vega (SPAIN)
April 7	Centro Social Granada (2 p.)	Huetor Vega (SPAIN)
April 9 to 17	3º Semana de Teatro para Niños (3 p.)	Baja California (MÉXICO)
April 30	Teatro (2 p.)	Sopelana (SPAIN)
May 8	FITTA Fest. Int. de T. Títeres (2 p.)	Alcazar de San Juan (SPAIN)
May 11	Theatre l'Echandole (3 p.)	Yverdon-les-bains (SWITZERLAND)

May 17	Centre Culturel Gr& Ture (2 p.)	La Ferte-Macè (FRANCE)
May 19 & 20	Espace &ré Rocton (3 p.)	Domfront (FRANCE)
May 25	Festival Sementes (2 p.)	Santarem (PORTUGAL)
May 27 & 28	Festival Sementes (2 p.)	Almada (PORTUGAL)
June 2 al 4	Teatro (5 p.)	Portimao (PORTUGAL)
June 9	Library San Joan Moró (1 p.)	San Joan Moró (SPAIN)
June 18 to 31	TOUR A.E.C.I.D. (6 p. & 3 workshops)	San José (COSTA RICA), Sto Domingo (DOMINICAN REP.), Puerto Príncipe (HAITÍ)
July 7	Local Festivities (2 p.)	La Ribera de Cabanes (SPAIN)
August 5	Local Festivities (1 p.)	La Mata (SPAIN)
September 10 & 11	Local Festivities (6 p.)	Vila-Real (SPAIN)
September 16 y 17	XVI FEST. MOND. MARIONNETTES (3 p.)	Charleville-Mézières (FRANCE)
September 18 to 30	Ext. FEST. MOND. MARIONNETTES (22 p.)	Charleville-Mézières (FRANCE)
October 22	Trobada Bienal de Pedra en Sec.(2 p.).	Vilafranca (SPAIN)
October 23	Teatro (2 p.)	Carcaixent (SPAIN)
October 26 & 27	Kultur Leioa (4 p.)	Leioa (SPAIN)
November 1 to 10	Festival Festi-Môme (6 p.)	Bretagne (FRANCE)
November 12	Artemrede (2 p.)	Moita (PORTUGAL)
November 13	Artemrede (2 p.)	Sobral (PORTUGAL)
November 18	Artemrede (2 p.)	Barreiro (PORTUGAL)
November 19	Artemrede (2 p.)	Abrantes (PORTUGAL)
November 20	Artemrede (2 p.)	Oeiras (PORTUGAL)
November 26	Instituto Cervantes (1 p.)	Toulouse (FRANCE)
November 27	XIV Festival Marionnettissimo (3 p.)	Tournefeuille (FRANCE)
Nov. 29 to Dec 2	Salle de la Chapelle (12 p.)	Oloron-Saint Marie (FRANCE)
December 19 to 22	Lycée FRANCEis of Madrid (13 p.)	Madrid (SPAIN)
December 28, 29, 30	WINTER FESTIVAL TITIRIMUNDI (6 p.)	Segovia (SPAIN)

2012 (166 performances)

January 17	Médiathèque Nathan Katz (2 p.)	Waldighoffen (FRANCE)
January 18 to 19	Salle du Cercle (5 p.)	Bischheim (FRANCE)
January 20 to 25	Espace Culturel (10 p.)	Vendenheim (FRANCE)
January 26	Le Point d'Eau (3 p.)	Ostwald (FRANCE)
January 28 & 29	XXI FESTIVAL MOMIX (3 p.)	Kingersheim (FRANCE)
February 11	Centro Municipal (2 p.)	Lugaritz (SPAIN)
February 12	Teatro Arriola (2 p.)	Elorrio (SPAIN)
February 19	Auditorio (2 p.)	Alhóndiga-Bilbao (SPAIN)
February 29	Salle Communautaire (2 p.)	Chamonix (FRANCE)
March 01 to 03	Ateliers Polignac (7 p.)	Polignac (FRANCE)
March 05 to 09	Le Parvis, scène nationale (12 p.)	Tarbes (FRANCE)
March 23	Salle des Fêtes (3 p.)	Chaponost (FRANCE)
March 26	Communauté de Communes (3 p.)	Murat (FRANCE)

March 27	Communauté de Communes (3 p.)	Cère et Rance (FRANCE)
March 29	Communauté de Communes (1 p.)	Salers (FRANCE)
March 30	Communauté de Communes (1 p.)	Pierrefort (FRANCE)
April 03 to 04	Centre Cap-Nord-Ouest (3 p.)	Laon (FRANCE)
April 05	Centro Sociocultural Léo Lagrange (3 p.)	Roye (FRANCE)
April 20	Casa de Cultura (2 p.)	Lekeitio (SPAIN)
April 21	Casa de Cultura (2 p.)	Zarautz (SPAIN)
April 26 to 30	Festival du Rêve « Scèn'é Sonniu » (2 p.)	Porto Vecchio (Corsica-FRANCE)
May 20 to 26	XIX Inter. Children's Theatre Festival (2 p.)	Subótica (SERBIA)
May 24 & 25	XI Fest. Pépites, L'Art et les Tout-Petits (3 p.)	Charleroi (BELGIUM)
May 27 to June 03	XXI UNIMA CONGRESS & WORLD PUPPETRY FESTIVAL (3 p.)	Chengdu (CHINA)
July 25	Nat. Olympics Memorial Youth Center (1 p.)	Tokyo (JAPAN)
July 26 to 29	Fest. Shizuoka Convention-Art Center (3 p.)	Shizuoka (JAPAN)
July 30 to August 3	VIII Kijimuna Festa Festival (5 p.)	Okinawa (JAPAN)
August 4 & 5	XXIII Iida Puppet Festival (3 p.)	Iida, Nagano (JAPAN)
August 7	Instituto Cervantes of Tokyo (1 p.)	Tokio (JAPAN)
August 9 to 15	XXII Chuncheon Puppet Festival (2 p.)	Chuncheon (SOUTH KOREA)
September 8	45 International Puppet Festival PIF (2 p.)	Zagreb (CROATIA)
September 11 & 12	XI International Puppet Festival LUTKE (6 p.)	Ljubljana (SLOVENIA)
September 21	Teatre Municipal (2 p.)	Benicàssim (SPAIN)
Sept. 24 to Oct. 15	Fest. Inter. Marionnette TAMTAM (11 p.)	Saint-Paul (RÉUNION ISL&)
October 26	XIII Festival Contes et Compagnies (2 p.)	Belfort (FRANCE)
October 27	Centre Culturel Régional (2 p.)	Delémont (SUIZERLAND)
October 29 to 31	Festival P'tit Cannes A You (6 p.)	Cannes (FRANCE)
November 12 to 16	Auditorium (5 p.)	Vila-Real (SPAIN)
November 17	III All! Fest. Teatro, Títeres y Objetos (2 p.)	Zaragoza (SPAIN)
November 23	Centre Cultural (2 p.)	Massamagrell (SPAIN)
November 27 to 29	City council (9 p.)	Schiltigheim (FRANCE)
December 1	CC Pays entre Loire et Rhône (3 p.)	Saint-Symphorien (FRANCE)
December 3 to 7	EPCC Théâtre (13 p.)	Bourg-en-Bresse (FRANCE)
December 10 & 11	Centre Européen d'Art (3 p.)	Conques (FRANCE)
December 17 to 21	Fest stories for children & grown ups (2 p.)	Bucharest (ROMANIA)

2013 (197 performances)

January 23	MJC Archipel Sud (2 p.)	Annecy (FRANCE)
January 24	Foyer d'Animation et de Loisirs (3 p.)	Thônes (FRANCE)
Jan. 25 to Feb. 1	Le Château Rouge (15 p.)	Annemasse (FRANCE)
February 4 & 5	Théâtre (3 p.)	Yzeure (FRANCE)
February 6	Dec. Fest. Méli-Mélo (2 p.)	St Médard d'Eyrans (FRANCE)
February 7 & 8	Dec. Fest. Méli-Mélo (3 p.)	St Jean d'Illac (FRANCE)
February 9 & 10	XIII Festival MÉLI-MÉLO (3 p.)	Canéjan (FRANCE)

February 11 to 15	Le Carré-Les Colonnes (9 p.)	St-Médard-en-Jalles (FRANCE)
February 26	La Soierie (2 p.)	Faverges (FRANCE)
February 27	Gran-Gévrier-Animation (2 p.)	Gran-Gévrier (FRANCE)
Feb. 28 & March 1	Musée Gadagne (2 p.)	Lyon (FRANCE)
March 12 & 13	Centre Culturel Jean l'Hôte (8 p.)	Neuves-Maisons (FRANCE)
March 14 to 17	Le Creuset (6 p.)	Uckange (FRANCE)
March 18	Centre Socioculturel Léo Lagrange (3 p.)	Roye (FRANCE)
March 19	CAL CLERMONTOIS (3 p.)	Clermont (FRANCE)
March 21 to 23	Théâtre Paul Éluard (8 p.)	Choisy-Le-Roi (FRANCE)
March 31	Casa de los títeres (1 f.)	Abizanda. Huesca (SPAIN)
April 10 to 13	Maison des Arts (8 p.)	Thonon-lès-Bains (FRANCE)
May 1 to 12	IX Festival Petits Bonheurs + dec. (19 p.)	Montréal (CANADA)
May 17 to 22	III Festival Visiting Arlekin (4 p.)	Omsk (RUSSIA)
June 18 to 22	XXII Materinka Festival (2 p.)	Liberec (CZECH REPUBLIC)
June 16 to 18	XVI Fest. La Voix de la Méditerranée (3 p.)	Lodève (FRANCE)
June 15 to 21	XIV Fest. Int. de Marionnettes (3 p.)	Bernay (FRANCE)
July 24 to 29	Macao Cultural Centre (8 p.)	Macao (CHINA)
August 13	Polideportivo (1 p.)	Villores (SPAIN)
September 5	Wayang World Puppet Carnival (1 p.)	Jakarta-Bali (INDONESIA)
September 18 & 19	XXIII Fest. Changé d'Air (4 p.)	Changé (FRANCE)
September 21 & 22	XXII Fest. Le Chainon Manquant (6 p.)	Laval (FRANCE)
October 13	Fábula Teatro (2 p.)	Murcia (SPAIN)
October 18	XIV Int. Figurentheatre Festival (2 p.)	Munich (GERMANY)
October 20	X Int. Fest. Découvertes Images Mar. (1 p.)	Tournai (BELGIUM)
October 23 to 31	Circuito ABECEDARIA (16 p.)	Andalusia (SPAIN)
November 5	VI Big Break Int. Festival (2 p.)	Moscow (RUSSIA)
November 10	Teatro Paraiso (2 p.)	Vitoria (SPAIN)
November 20	La Concòrdia (3 p.)	Montmeló (SPAIN)
November 21, 22, 23	Theatre (5 p.)	Villeneuve-Lès-Maguelones (FRANCE)
December 7 to 15	SAT Teatre (18 p.)	Barcelona (SPAIN)
December 18 to 23	XXVIII Fest. Int. Néapolis (5 p.)	Nabeul (TUNISIA)
December 21	National Centre of Puppet Arts (1 p.)	Tunis (TUNISIA)
December 28	Guggenheim Museum (2 p.)	Bilbao (SPAIN)

2014 (210 performances)

January 8 to 15	CC Sud Pays Basque (10 p.)	Ascain (FRANCE)
January 14 & 15	Biarritz Culture (5 p.)	Biarritz (FRANCE)
January 16 & 17	Scène de Pays Baxe Nafarroa (5 p.)	Ispoure (FRANCE)
February 4	School Haute-Sorne (2 p.)	Bassecourt (SWITZERLAND)
February 5	CPO de Lausanne (2 p.)	Lausanne (SWITZERLAND)
February 10 to 14	Arcs en Scène (11 p.)	La Chaux de Fonds (SWITZERLAND)
February 16 to 19	Theatre (11 p.)	Vevey (SWITZERLAND)
March 11 & 12	VIII Izmir Int. Puppet Days (2 p.)	Izmir (TURKEY)

March 17	Culture House Atxulondo (2 p.)	Zizurkil (SPAIN)
March 18 to 21	School campaign (8 p.)	Donostia (SPAIN)
March 22	Escena Miriñaque Teatro (2 p.)	Santander (SPAIN)
March 29	Theatre Clavé (2 p.)	Tordera (SPAIN)
March 30	Complex Cultural Sitges (1 p.)	Artès (SPAIN)
April 1, 2 & 3	CC (5 p.)	Crecy-sur-Serre (FRANCE)
April 4	CC (4 p.)	Longueil-Annel (FRANCE)
May 13	XV LUTFEST (2 p.)	Sarajevo (BOSNIA-HERZEGOVINA)
May 17	IX MUKAMAS Festival (2 p.)	Tampere (FINLAND)
May 25 to 29	Theatre (14 p.)	Granollers (SPAIN)
May 31 & 1 June	TITELLES I CIUTAT AL BORN (2 p.)	Barcelona (SPAIN)
June 2 to 4	XVII Kinderkulturfestival (2 p.)	Duisburg (GERMANY)
July 2	Tivoli Theatre (3 p.)	Burjassot (SPAIN)
July 3	XXIII Fest. Theatre & Bibliot. of the See (2 p.)	Benicàssim (SPAIN)
July 26 & 27	XV Int. Taipei Children's Arts Festival (6 p.)	Taipei (TAIWAN)
August 10 to 14	XXII Int. Festival Puppet Theatre (10 p.)	Jerusalem (ISRAEL)
August 16	State Puppet Theatre (2 p.)	Burgas (BULGARIA)
September 13	El Rioja y los 5 Sentidos Fest. (3 p.)	Logroño (SPAIN)
October 4	Theatre Kursaal (2 p.)	Manresa (SPAIN)
October 5	Theatre Cirvianum (2 p.)	Torelló (SPAIN)
October 13 & 14	Le Palace (3 p.)	Surgères (FRANCE)
October 16	Cult. Center Paul Guimard (2 p.)	Saint-Mars-la-Jaille (FRANCE)
October 18	I Fest. Ce soir, je sors mes parents (2 p.)	Ligné (FRANCE)
November 3, 4 & 5	Théâtre (5 p.)	Cahors (FRANCE)
November 6, 7 & 8	Maison Jeunes & Culture (6 p.)	Rodez (FRANCE)
November 14 & 15	Théâtre du Parc (4 p.)	Andrézieux-Bouthéon (FRANCE)
November 17 to 23	V Festival Théâtre Buissonnier (13 p.)	Thionville (FRANCE)
November 24 to 29	Centre Culturel Picasso (15 p.)	Homécourt (FRANCE)
December 1 to 3	Centre Culturel Jean l'Hôte (8 p.)	Neuves Maisons (FRANCE)
December 8 & 9	Espace Culturel de La Fleuriaye (4 p.)	Carquefou (FRANCE)
December 10 & 11	Le Quai des Arts (4 p.)	Pornichet (FRANCE)
December 12	Espace Cult. Léopold Sédar Senghor (4 p.)	Le-May-sur-Evre (FRANCE)
December 15 & 16	Complexe Cult. des Terres Blanches (6 p.)	Bouc-Bel-Air (FRANCE)
December 18	Centre Cult. Jean-Jacques Rousseau (3 p.)	Seyssinet-Pariset (FRANCE)
December 19 & 20	Fest. Il était une fois...Noël au Théâtre (5 p.)	Thuir (FRANCE)
December 30	Auditorium Peguera (2 p.)	Calvià (SPAIN)

2015 (186 performances)

January 4	Butaka Txikia (2 p.)	Vitoria (SPAIN)
January 18 & 19	Service Culturel (4 p.)	St-Pierre d'Oléron (FRANCE)
January 21 & 22	Centre Culturel (4 p.)	Liffré (FRANCE)
January 23 & 24	Espace Jean-Vilar (3 p.)	Lanester (FRANCE)
Jan. 24, 26 & 27	VII Prom'nons nous Festival (6 p.)	Muzillac (FRANCE)

January 30	Théâtre P. Noiret (3 p.)	Doué La Fontaine (FRANCE)
February 1 & 2	Festival Villages en Scène (3 p.)	Thouarcé (FRANCE)
February 3	Espace Culturel St-Anne (2 p.)	Saint-Lyphard (FRANCE)
February 4	XIII Fest. Cornegidouille-Extensions (2 p.)	Mainvilliers (FRANCE)
February 5	I Festival Malices au Pays (3 p.)	Château-du-Loir (FRANCE)
February 6	I Festival Malices au Pays (4 p.)	La Flèche (FRANCE)
February 9 & 10	Centre Culturel Anima (7 p.)	Prunelli Di Fium (FRANCE)
February 11 & 12	Espace Culturel Pierre Bel (2 p.)	La Valette du Var (FRANCE)
February 18 & 19	Théâtre Comoédia (4 p.)	Aubagne (FRANCE)
March 2	Centre Culturel (3 p.)	Moissac (FRANCE)
March 3 & 4	Centre Culturel (4 p.)	Ramonville (FRANCE)
March 5 & 6	Théâtre de la Maison du Peuple (6 p.)	Millau (FRANCE)
March 7	Cultural Center Jean Ferrat (2 p.)	Cabestany (FRANCE)
March 8 to 15	IV BIMBAM Festival (7 p.)	Salzburg (AUSTRIA)
March 17 & 18	Cultural Centre Athena (4 p.)	La Ferté-Bernard (FRANCE)
March 19 & 20	Cultural Centre P. Mitterrand (3 p.)	Canteleu (FRANCE)
March 21 & 22	Theater Der Nacht (2 p.)	Northeim (GERMANY)
April 17 & 18	CREAC Service Culturel (4 p.)	Bègles (FRANCE)
April 20 & 21	Fest. Le Printemps des P'tits Loups (4 p.)	Val-de-Reuil (FRANCE)
April 22	Culturel Service (1 p.)	St-Jouin-Bruneval (FRANCE)
April 23	Les Scènes Mitoyennes (4 p.)	Caudry (FRANCE)
April 25, 26, 27 & 28	Fest. Le Printemps des P'tits Loups (5 p.)	St-Pair-sur-Mer (FRANCE)
May 9	XXV Fest. Int. de Titelles (2 p.)	Gavà (SPAIN)
May 12 & 13	Mitusu-Eskolatik Antzerbira Bilbao (3 p.)	Bilbao (SPAIN)
May 14	IX Fest. La Déferlante de Printemps (2 p.)	Saint-Jean-de-Monts (FRANCE)
May 16	IX Fest. La Déferlante de Printemps (2 p.)	Pornic (FRANCE)
May 16	IX Fest. La Déferlante de Printemps (2 p.)	Notre-Dame-de-Monts (FRANCE)
May 19 & 20	VII Fest. Kaolin et Barbotine (4 p.)	Limoges (FRANCE)
May 21 to 24	XII Brikabrak Festival (6 p.)	Le Bugue (FRANCE)
May 27, 28 & 29	Scène Nationale d'Albi (6 p.)	Albi (FRANCE)
June 27	Cultural Center (2 p.)	Jesús-Ibiza (SPAIN)
September 6, 7 & 8	Bornholm Puppet Festival (5 p.)	Svaneke (DENMARK)
September 22 to 30	Théâtre des Marionnettes (22 p.)	Genève (SUIZERLAND)
October 18	La Expositiva (2 p.)	Granada (SPAIN)
October 19 to 25	IV FESTIVAL OUVÉ JOU A (3 p.)	Schoelcher (MARTINIQUE ISLAND)
November 8	Cultural Center of Matadero (2 p.)	Huesca (SPAIN)
November 12 to 15	XVII Encuentros TEVEO (2 p.)	Valladolid (SPAIN)
November 19 & 20	Culturel Center La Hague (4 p.)	Beaumont-Hague (FRANCE)
November 22 & 23	XVII Fest. Graine de Public (4 p.)	St-Pierre-les-Elbeuf (FRANCE)
December 10 to 14	Cult. Center Le Nouveau Monde (7 p.)	Fribourg (SUIZERLAND)
December 15	Théâtre des Mots (2 p.)	St-Germain-sur-l'Abresle (FRANCE)
December 16	MJC (1 p.)	Amplepuis (FRANCE)
December 17 & 18	Salle Municipale de Spectacle (5 p.)	Lambesc (FRANCE)

2016 (73 performances)

Jan. 26 to 11 Feb.	Côté Cour-travelling tour (19 p.)	Franche-Comté (FRANCE)
February 14	San Agustin Kultur Gunea (2 f.)	Durango (EUSKADI-SPAIN)
February 21	XX Ciclo Joc al Ninot (2 f.)	Lleida (CATALONIA-SPAIN)
March 6 & 7	Cultural Center Harri Xuri (2 f.)	Louhossoa (FRANCE)
March 13 & 14	Scènes d'enfance-Théâtre Na Loba (2 p.)	Pennautier (FRANCE)
March 15	Centre Avelana (2 p.)	Lavelanet (FRANCE)
March 17	Foyer Municipal (2 p.)	Osséja (FRANCE)
March 25	Fest. Cuentomifasol (2 f.)	Castelló de la Plana (SPAIN)
April 25, 26 i 27	MJC (6 f.)	Metz (FRANCE)
May 26 & 27	Espacio Cult. de La Hague (4 f.)	Beaumont-Hague (FRANCE)
May 29	Fest. Luluberlu (3 f.)	Blagnac (FRANCE)
July 16 & 17	XXXI Fest. Int. Teatro Hispano (2 f.)	Miami (EEUU)
July 25, 26 & 28	Gyeonging Puppet Festival (4 f.)	Suwon (SOUTH KOREA)
9 August	Popular party (1 f.)	Clnctorres (SPAIN)
15 August	Popular party (1 f.)	La Todolella (SPAIN)
August 17	Fest. L'Écho des Mots (2 f.)	Pont-du-Fossé (FRANCE)
August 18	Fest. Pot de Marmot's (2 f.)	Guillestre (FRANCE)
September	Festival Iberoamericano « ACTI » (8 f.)	Bogota (COLOMBIA)
November 2 & 3	Teatre del Raval-IETM (3 f.)	Gandia (SPAIN)
November 4, 5 & 6	Kultur Etxea de Izarra (2 f.)	Urkabuztaiz (SPAIN)
Desember 10	Médiathèque Simone Veil (2 f.)	La Ciotat (FRANCE)

2017 (38 performances)

30 January	School campaign (2 p.)	Morella (SPAIN)
February 11	Festival Manimagine (2 p.)	Thorigné-Fouillard (FRANCE)
February 25	Libreria Torrente (2 p.)	Salamanca (SPAIN)
February 26	Casa de la Cultura (2 p.)	Laguna de Duero (SPAIN)
February 28	Festival Théâtre avec Ñ (2 p.)	Toulouse (FRANCE)
March 3	Escoles Pies (2 p.)	Castelló (SPAIN)
March 4	Casa de Cultura (2 p.)	Xàbia (SPAIN)
March 12, 13 & 14	Le Quai des Rêves (7 p.)	Lamballe (FRANCE)
March 27 to 31	Cinéma-Théâtre Le Palace (9 p.)	Surgères (FRANCE)
April 3 to 6	Service Culturel (6 p.)	Coulaines (FRANCE)
May 12	Town Hall (2 f.)	Oiartzun (SPAIN)

2018

11 February	Festival Solstice de la Marionnette (2 p.)	Belfort (FRANCE)
13 March	Cultural Centre (1 p.)	Pezilla (FRANCE)
22 March	Cultural Centre (2 p.)	Perpignan (FRANCE)
15 June	Festival Mascarada (1 p.)	Rzeszow (POLAND)
13 July	Festival MAPAS (2 p.)	Tenerife (SPAIN)

16 to 29 July	Festival FAMFEST (4 p.)	Santiago (CHILE)
26 August	Festival Place aux Mômes (2 p.)	Valais (SWITZERLAND)
21 to 26 October	Principal Theatre (6 p.)	Castelló de la Plana (SPAIN)
8 & 9 November	Mostra d'Albaida (2 p.)	Albaida (SPAIN)
29 December	Festival A Estrada (2 p.)	A Estrada (SPAIN)

PRESS

“Stone by stone is a little gem, savoured in an intimate space where the joy of storytelling is recaptured; the pleasure of the simple tale, told with originality, sense of humour and good taste. With that essential touch of magic, appealing directly not only to the children’s imagination and intelligence, but also to that of their parents. A world constructed of magic and poetry that breaks with conventions, brought by an amicable puppeteer who arrives with his little beach, his stones, his bits of driftwood and his shells and sand, and the warmth of the Tin-Can Man who is simply looking for friends, but finds only the rejection of his neighbours.”

EL PAÍS. Dani Chicano.

“Stone by stone is more than a theatre show. More than that moment of mystery before the spotlights come up. It’s a way of understanding theatre. Of breaking down established norms. Of making the audience feel as though they are living and breathing the scene, made to feel specially privileged. Gombau has discovered that stones have souls and it’s enough to just sit nearby in silence, and listen to the story told by a heart that beats with emotion and empathy”.

EL PUNT. Jordi Bordes.

“Sand from the beach of Vinaròs; pumice stones picked up in Guatemala; empty, rusty tin cans and pieces of wood come to life in the hands of Tian Gombau, a skilled actor and highly sensitive puppeteer. (...) This evocative show is a *delicatessen* (...)” **EL PERIÓDICO DE CATALUNYA. Marta Cervera.**

“An expressive production full of poetry, concealing a tender story that speaks of the rejection and prejudices manifest towards the unknown”. **LA VANGUARDIA. James Begg.**

“And the veteran and ever effective Tian Gombau’s El Teatre de l’Home Dibuijat, directed with the sensitivity of co-author Rosa Díaz, achieved a highly suggestive and poetic performance”. **CYBERPADRES.COM. Ferran Baile**

“A very well designed show, a delight for the youngest spectators, with a calmness, a peacefulness and a serenity that seduced and led both the real and imaginary children, the dreamers, along a tiny but at the same time expansive horizon of situations, ending in a party. A delight.” **LEVANTE. Enrique Herrerias.**

“One of the most charming, lovely stories we have heard in a long time. And all told with extraordinary simplicity, gentleness and narrative skills that opened up childhood capacity for enchantment (we adults were also open-mouthed, but transformed into children, opened up to the enchantment of childhood too) that made us forget our surroundings and transported us to the imaginary beach where the Tin-Can Man strolled, gathering stones, and his intolerant neighbours lived. And all together, it was magic, moving, entertaining, educational, because not only did these impossible characters seduce us, but they also reminded us, with the clarity and forcefulness of childhood sincerity, of the absurdity of disrespectful and intolerant attitudes. A great message for the youngest spectators, but even more useful for the adults” **DIARI DE BALEARS. Javier Matesanz.**

“And Spaniards who fly alongside the best, like Teatre de l'Home Dibuijat”. **EL PAÍS.COM. (Titirimundi). Rosana Torres.**

Festival Au Bonheur des Mêmes (France)

“In the shadowy half-light of the Sala Savoy, “Stone by stone” captivated the children..” **LE DAUPHINÉ LIBÉRÉ. (Le Grand Bornand) Isabelle Davier.**

LE CREUSOT. L'ARC Scène Nationale (France).

“ Very good show for young audiences from two years in which not only the boundless imagination of theatre artists of the "home dibuijat" fascinate the audience, but when our own imagination is constantly used! “Stone by stone” is a story where the stones are transformed under the fingers of the artist and come to life in a magical way, by using images from our collective memory. “Stone by stone” is more than a play, we read in the newspaper *El Punt*. More than a moment of mystery before the lights are lit. Gombau understood that the stones have a soul, it is enough to sit near them, to shut up and listen so that they open their heart beating with emotion and empathy.” **LE JOURNAL DE SAÔNE-LOIRE.**

“An evocative production, brimming with poetry, creates a unique atmosphere with a story at its heart that tells of the rejection and prejudices expressed towards the unknown”. **ARTEZ. Irune Larruzea**

““Stone by stone” a proposal of object theatre for children from two years who Tian Gombau has performed over 800 times across Spain and France. A man walks on the beach with his suitcase who, except some light where possible, contains all the whole show. But not quite as once opened the suitcase-screen, he starts digging around, looking for rocks and stuff left in the sand, so he built the character Tin-can-man with a old can of sardines and a stone for a head. The actor will rise before us and, almost without words, a whole gallery of characters, highlighting his imagination ... and real brakes that can often oppose it. Delicious creative inventor.” **LE DEVOIR (Canada). Michel Bélair.**

Festival MOMIX, Decentralisation, Waldighoffen, Alsace (France)

"With a little sand, some stones with different shapes, shells, a can, a few adjustments, a watering can, a bag of magic and ingenuity, the actor Tian Gombau tells the story of a child (a can as a body, a stone as head, small stones for the eyes and mouth, left index and middle fingers of the comedian for the leg) who dreams of going around the world, but especially with finding a friend who understands his wishes, as higher want know anything. Captivated by the sound effects and music and by the history, children were no longer sitting in the theatre, but transported to the sea. It is probably that from now, children will see the stones with a different look and who knows, like Tian Gombau, give them life." *L'ALSACE, January 25, 2012.*

Festival Momix. Kingersheim, Alsace (France)

"Great participation, Saturday morning at the Hangar of Kingersheim for the show "Stone by stone ". Again, Momix programmers have not been wrong and have touched the hearts of audiences with an amazing show for children. On stage, the actor and object manipulator, Tian Gombau led parents and children in a fantasy world, smelling the hot sand. In a beach setting and simple stones in many ways, he created from scratch a house, a beach, sea and characters. Thus, children had the opportunity to meet Tincanman, born from a sardine stone abandoned. This character lives and just eats stones, worrying his neighbours, who choose to ignore him. Telling the story of this Tincanman, who finally finds a friend, Tian Gombau shows that we can build large and beautiful stories with very little, with a wink of the eye to values such as tolerance." *CHRISTOPHER SCHMITT, L'Alsace, January 29, 2012*

"(...). He is travelling around the world for four years with his show "Stone by stone," which entertains all ages from 2 to 102 years! And seeing the communication that these small articulated puppets are able to create with his young audience, the bet is successful."

LE PROGRÈS, Chaponost (France), March 25, 2012.

Festival International de Marionnettes et de Théâtre Visuel TAM TAM (Reunion Island)

Dreaming Stones

"Decidedly, the festival TAM TAM has the art of awakening the child inside of us ... If you thought the stones had no soul, go to see Tian Gombau and El Teatre de l'Home Dibuijat with "Stone by stone", a show full of poetry and a trip in the imagination of children and adults. Some stones and shells collected on the beach, old tin of sardines thrown carelessly and, a new world comes to life before our eyes. A world full of humanity where people with the heart of stone are not the worst. And we love this little tin can man who knows to take the time to live, simply contemplating the horizon. His neighbours do not accept him, never mind, we understand him, we envy him and we just would like to hold her hand to look at life with his eyes with colour of stone and join him on his journey of dreams. Course, after "Stone by stone",

you will never look at the stones in your way as before ... " *P'TIT JOURNAL TAM TAM, October 12, 2012, Véro Lauret*

Festival International de Marionnettes et de Théâtre Visuel TAM TAM (Reunion Island)

"The show, full of creativity makes us travel. At the end of the performance, the children are happy. And the adults, too." *LE JOURNAL DE L'ÎLE DE LA RÉUNION, October 11, 2012*

"The artist Tian Gombau has created a magical atmosphere in which he takes the audience. Exchanges between children, young and old people have shown that this show is a great springboard between the ages." *COURRIER PICARD (Royaume, France) March 22, 2013.*

"International, multilingual El Teatre de l'Home Dibuxat walks his tender story "Stone by stone" through four continents and more than twenty countries. Travelling on land, air and seas, it deals with a single mounting, about intolerance, fear of the unknown and the value of friendship. Each representation of the genie Tian Gombau is fun, educational, and dramatically interesting. Built stone by stone. Universal." *LEVANTE LLuís Messeguer, April 11, 2013*

IX Festival Petits Bonheurs of Montreal (Canada)

"The illusion is beautiful and fun. The most beautiful, because it has become uncommon, is that his theatre respects the spectators, even if they are two years old. It provides space to dream. In this world where technology has taken over our neurons, there are still people who believe in the imagination and its power over our emotions." *LE NOUVELLISTE (Canada), May 11, 2013*

"The show "Stone by stone" of El Teatre de l'Home Dibuxat captivated hearts through his poetry and unquestionably received popular support wherever it was presented."

COURTEMANCHE COMMUNICATIONS (Canada), Elise Magnan-Bélanger, 16 May 2013

"His warmth and charisma have amazed children and adults." *REDACCIÓ LA GUÍA JANÉ, Ana Isern*

Internationalen Figurentheaterfestival "Uber.Leben" (Germany)

"A little sand, shells, stones and other beach finds. The poetic telling of Tian Gombau not needs much more. A poignant story about friendship, tolerance and rejection of others." *SÜDDEUTSCHE Zeitung (Germany), October 19, 2013*

"The piece is a simple but effective way to encourage the imagination of children, inviting them to learn about the reuse of materials in a fun way. An imaginative and intimate theatrical experience, children are led to understand how the imagination can take various forms and informs." *HOJEMACAU (Macau, China), July 2013.*

"Kids aged 2 to 6 have been fascinated by this funny adventure. **This is also a story about building a new world.**" *MACAU TIMES (Macau, China), 26 July 2013.*

"Even if we don't speak the same language, the audience still gets the message. The show does not rely on words but body language to trigger audiences imaginations to understand what is going on." *THE MACAU POST DAILY (Macau, China), 26 July 2013.*

"The actor and manipulator, Tian Gombau, out of his treasure chest rollers shells, pieces of wood and a lot of imagination to develop a personal and sensitive story in a minimalist décor. Recommended from 2 years until the child sleeping in the greatest." *SUDOUEST (Ascain, France), Friday 10 January 2014.*

"Tian Gombau is a magician of the infinitely small. Beneath his fingers, all morphs into life with simplicity and great poetry." *SUDOUEST (Biarritz, France), Wednesday, 15 January 2014.*

"A story with poetry that gently opens us to a world that speaks of tolerance tenderly." *JOURNAL 24 HEURES (Vevey, Switzerland), Thursday 13 February, 2014*

"This pretty story talks about difference, loneliness, dream. A simple story of 30 minutes, captivating, full of tenderness and poetry. All the kids came away with eyes full of the magic offered by this short trip into the imagination. A little gem." *Le Républicain Lorrain (Thionville, France), Wednesday November 19, 2014.*

"Stone by Stone" is a delight for all ages. More than Object Theater... Magic. You don't need your passport, you just need to have your child's soul self." *Le Républicain Lorrain (Homécourt, France), Tuesday November 25, 2014.*

"Stones who wake up imagination of children. A simple story with small and big stones handled gracefully. The whole forms a bubble of poetry and serenity that delights the public, from babies to older, bathing them in a reassuring atmosphere. A beautiful illustration of magic with simplicity." *Le Courrier de l'Ouest (Doué-la-Fontaine, France), Friday 5th February, 2015.*

"Stone by stone" is more than a piece of theater, more than a moment of mystery. This show tells us one of the most hauntingly stories heard quite a long time. Call directly the intelligence and the emotions of the spectators from 2 to 102 years old. Magical moments that make us walk on the beach differently. *"LE JOURNAL DE MILLAU (Millau, France), Thursday 19 February 2015.*

"El Teatre de l'Home Dibuijat de Castellón de la Plana states as a parable about self-affirmation, friendship and tolerance." **LE COURRIER (Geneva, Switzerland), Wednesday 23 September, 2015**

"Pieces of wood, stone and sardine cans give birth to a story full of poetry. Seeing "Stone by stone", thanks to the skill and charm of the actor, who seems to enjoy much, we enter in his universe. Children happily follow the adventures of the Tin-Man-Can, and adults too." **TRIBUNE DE GENÈVE (Geneva, Switzerland), Thursday 24 September 2015**

PHOTOGRAPHS







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