



## THE PRESS SAID ABOUT

# “STONE BY STONE”

“Stone by stone is a little gem, savoured in an intimate space where the joy of storytelling is recaptured; the pleasure of the simple tale, told with originality, sense of humour and good taste. With that essential touch of magic, appealing directly not only to the children's imagination and intelligence, but also to that of their parents. A world constructed of magic and poetry that breaks with conventions, brought by an amicable puppeteer who arrives with his little beach, his stones, his bits of driftwood and his shells and sand, and the warmth of the Tin-Can Man who is simply looking for friends, but finds only the rejection of his neighbours.”

***EL PAÍS. Dani Chicano.***

“Stone by stone is more than a theatre show. More than that moment of mystery before the spotlights come up. It's a way of understanding theatre. Of breaking down established norms. Of making the audience feel as though they are living and breathing the scene, made to feel specially privileged. Gombau has discovered that stones have souls and it's enough to just sit nearby in silence, and listen to the story told by a heart that beats with emotion and empathy”.

***EL PUNT. Jordi Bordes.***

“Sand from the beach of Vinaròs; pumice stones picked up in Guatemala; empty, rusty tin cans and pieces of wood come to life in the hands of Tian Gombau, a skilled actor and highly sensitive puppeteer. (...) This evocative show is a *delicatessen* (...)” ***EL PERIÓDICO DE CATALUNYA.***

***Marta Cervera.***

“An expressive production full of poetry, concealing a tender story that speaks of the rejection and prejudices manifest towards the unknown”. ***LA VANGUARDIA. James Begg.***

“And the veteran and ever effective Tian Gombau’s El Teatre de l’Home Dibuijat, directed with the sensitivity of co-author Rosa Díaz, achieved a highly suggestive and poetic performance”.

**CYBERPADRES.COM. Ferran Baile**

“A very well designed show, a delight for the youngest spectators, with a calmness, a peacefulness and a serenity that seduced and led both the real and imaginary children, the dreamers, along a tiny but at the same time expansive horizon of situations, ending in a party. A delight.” **LEVANTE. Enrique Herreras.**

“One of the most charming, lovely stories we have heard in a long time. And all told with extraordinary simplicity, gentleness and narrative skills that opened up childhood capacity for enchantment (we adults were also open-mouthed, but transformed into children, opened up to the enchantment of childhood too) that made us forget our surroundings and transported us to the imaginary beach where the Tin-Can Man strolled, gathering stones, and his intolerant neighbours lived. And all together, it was magic, moving, entertaining, educational, because not only did these impossible characters seduce us, but they also reminded us, with the clarity and forcefulness of childhood sincerity, of the absurdity of disrespectful and intolerant attitudes. A great message for the youngest spectators, but even more useful for the adults” **DIARI DE BALEARS. Javier Matesanz.**

“And Spaniards who fly alongside the best, like Teatre de l’Home Dibuijat”. **EL PAÍS.COM. (Titirimundi). Rosana Torres.**

**Festival Au Bonheur des Mêmes (France)**

“In the shadowy half-light of the Sala Savoy, “Stone by stone” captivated the children..” **LE DAUPHINÉ LIBÉRÉ. (Le Grand Bornand) Isabelle Davier.**

**LE CREUSOT. L’ARC Scène Nationale (France).**

“ Very good show for young audiences from two years in which not only the boundless imagination of theatre artists of the “home dibuijat” fascinate the audience, but when our own imagination is constantly used! “Stone by stone” is a story where the stones are transformed under the fingers of the artist and come to life in a magical way, by using images from our collective memory. “Stone by stone” is more than a play, we read in the newspaper *El Punt*. More than a moment of mystery before the lights are lit. Gombau understood that the stones have a soul, it is enough to sit near them, to shut up and listen so that they open their heart beating with emotion and empathy.” **LE JOURNAL DE SAÔNE-LOIRE.**

"An evocative production, brimming with poetry, creates a unique atmosphere with a story at its heart that tells of the rejection and prejudices expressed towards the unknown". **ARTEZ. Irune Larruzea**

**Festival Festi'Mômes, Pays de Questembert, Bretagne (France)**

"“Stone by stone” a proposal of object theatre for children from two years who Tian Gombau has performed over 800 times across Spain and France. A man walks on the beach with his suitcase who, except some light where possible, contains all the whole show. But not quite as once opened the suitcase-screen, he starts digging around, looking for rocks and stuff left in the sand, so he built the character Tin-can-man with a old can of sardines and a stone for a head. The actor will rise before us and, almost without words, a whole gallery of characters, highlighting his imagination ... and real brakes that can often oppose it. Delicious creative inventor.”

**LE DEVOIR (Canada). Michel Bélair.**

**Festival MOMIX, Decentralisation, Waldighoffen, Alsace (France)**

"With a little sand, some stones with different shapes, shells, a can, a few adjustments, a watering can, a bag of magic and ingenuity, the actor Tian Gombau tells the story of a child (a can as a body, a stone as head, small stones for the eyes and mouth, left index and middle fingers of the comedian for the leg) who dreams of going around the world, but especially with finding a friend who understands his wishes, as higher want know anything. Captivated by the sound effects and music and by the history, children were no longer sitting in the theatre, but transported to the sea. It is probably that from now, children will see the stones with a different look and who knows, like Tian Gombau, give them life." **L'ALSACE, January 25, 2012.**

**Festival Momix. Kingersheim, Alsace (France)**

"Great participation, Saturday morning at the Hangar of Kingersheim for the show "Stone by stone ". Again, Momix programmers have not been wrong and have touched the hearts of audiences with an amazing show for children. On stage, the actor and object manipulator, Tian Gombau led parents and children in a fantasy world, smelling the hot sand. In a beach setting and simple stones in many ways, he created from scratch a house, a beach, sea and characters. Thus, children had the opportunity to meet Tincanman, born from a sardine stone abandoned. This character lives and just eats stones, worrying his neighbours, who choose to ignore him. Telling the story of this Tincanman, who finally finds a friend, Tian Gombau shows that we can build large and beautiful stories with very little, with a wink of the eye to values such as tolerance." **CHRISTOPHER SCHMITT, L'Alsace, January 29, 2012**

"(...). He is travelling around the world for four years with his show "Stone by stone," which entertains all ages from 2 to 102 years! And seeing the communication that these small articulated puppets are able to create with his young audience, the bet is successful."

**LE PROGRÈS, Chaponost (France), March 25, 2012.**

### **Festival International de Marionnettes et de Théâtre Visuel TAM TAM (Reunion Island)**

Dreaming Stones

"Decidedly, the festival TAM TAM has the art of awakening the child inside of us ... If you thought the stones had no soul, go to see Tian Gombau and El Teatre de l'Home Dibuijat with "Stone by stone", a show full of poetry and a trip in the imagination of children and adults. Some stones and shells collected on the beach, old tin of sardines thrown carelessly and, a new world comes to life before our eyes. A world full of humanity where people with the heart of stone are not the worst. And we love this little tin can man who knows to take the time to live, simply contemplating the horizon. His neighbours do not accept him, never mind, we understand him, we envy him and we just would like to hold her hand to look at life with his eyes with colour of stone and join him on his journey of dreams. Course, after "Stone by stone", you will never look at the stones in your way as before ... " **P'TIT JOURNAL TAM TAM, October 12, 2012, Véro Lauret**

### **Festival International de Marionnettes et de Théâtre Visuel TAM TAM (Reunion Island)**

"The show, full of creativity makes us travel. At the end of the performance, the children are happy. And the adults, too." **LE JOURNAL DE L'ÎLE DE LA RÉUNION, October 11, 2012**

"The artist Tian Gombau has created a magical atmosphere in which he takes the audience. Exchanges between children, young and old people have shown that this show is a great springboard between the ages." **COURRIER PICARD (Royaume, France) March 22, 2013.**

"International, multilingual El Teatre de l'Home Dibuijat walks his tender story "Stone by stone" through four continents and more than twenty countries. Travelling on land, air and seas, it deals with a single mounting, about intolerance, fear of the unknown and the value of friendship. Each representation of the genie Tian Gombau is fun, educational, and dramatically interesting. Built stone by stone. Universal. " **LEVANTE LLuís Messeguer, April 11, 2013**

### **IX Festival Petits Bonheurs of Montreal (Canada)**

"The illusion is beautiful and fun. The most beautiful, because it has become uncommon, is that his theatre respects the spectators, even if they are two years old. It provides space to dream. In this world where technology has taken over our neurons, there are still people who believe in the imagination and its power over our emotions." **LE NOUVELLISTE (Canada), May 11, 2013**

"The show "Stone by stone" of El Teatre de l'Home Dibuijat captivated hearts through his poetry and unquestionably received popular support wherever it was presented."

**COURTEMANCHE COMMUNICATIONS (Canada), Elise Magnan-Bélanger, 16 May 2013**

"His warmth and charisma have amazed children and adults."

**REDACCIÓ LA GUÍA JANÉ, Ana Isern**

### **Internationalen Figurentheaterfestival "Uber.Leben" (Germany)**

"A little sand, shells, stones and other beach finds. The poetic telling of Tian Gombau not needs much more. A poignant story about friendship, tolerance and rejection of others."

**SÜDDEUTSCHE Zeitung (Germany), October 19, 2013**

"The piece is a simple but effective way to encourage the imagination of children, inviting them to learn about the reuse of materials in a fun way. An imaginative and intimate theatrical experience, children are led to understand how the imagination can take various forms and informs." **HOJEMACAU (Macau, China), July 2013.**

"Kids aged 2 to 6 have been fascinated by this funny adventure. **This is also a story about building a new world.**" **MACAU TIMES (Macau, China), 26 July 2013.**

"Even if we don't speak the same language, the audience still gets the message. The show does not rely on words but body language to trigger audiences imaginations to understand what is going on." **THE MACAU POST DAILY (Macau, China), 26 July 2013.**

"The actor and manipulator, Tian Gombau, out of his treasure chest rollers shells, pieces of wood and a lot of imagination to develop a personal and sensitive story in a minimalist décor. Recommended from 2 years until the child sleeping in the greatest." **SUDOUEST (Ascain, France), Friday 10 January 2014.**

"Tian Gombau is a magician of the infinitely small. Beneath his fingers, all morphs into life with simplicity and great poetry." **SUDOUEST (Biarritz, France), Wednesday, 15 January 2014.**

"A story with poetry that gently opens us to a world that speaks of tolerance tenderly." **JOURNAL 24 HEURES (Vevey, Switzerland), Thursday 13 February, 2014**

"This pretty story talks about difference, loneliness, dream. A simple story of 30 minutes, captivating, full of tenderness and poetry. All the kids came away with eyes full of the magic offered by this short trip into the imagination. A little gem." **Le Républicain Lorrain (Thionville, France), Wednesday November 19, 2014.**

""Stone by Stone" is a delight for all ages. More than Object Theater... Magic. You don't need your passport, you just need to have your child's soul self." **Le Républicain Lorrain (Homécourt, France), Tuesday November 25, 2014.**

"Stones who wake up imagination of children. A simple story with small and big stones handled gracefully. The whole forms a bubble of poetry and serenity that delights the public, from babies to older, bathing them in a reassuring atmosphere. A beautiful illustration of magic with simplicity." **Le Courrier de l'Ouest (Doué-la-Fontaine, France), Friday 5<sup>th</sup> February, 2015.**

""Stone by stone" is more than a piece of theater, more than a moment of mystery. This show tells us one of the most hauntingly stories heard quite a long time. Call directly the intelligence and the emotions of the spectators from 2 to 102 years old. Magical moments that make us walk on the beach differently. **"LE JOURNAL DE MILLAU (Millau, France), Thursday 19 February 2015.**

"El Teatre de l'Home Dibuijat de Castellón de la Plana states as a parable about self-affirmation, friendship and tolerance." **LE COURRIER (Geneva, Switzerland), Wednesday 23 September, 2015**

"Pieces of wood, stone and sardine cans give birth to a story full of poetry. Seeing "Stone by stone", thanks to the skill and charm of the actor, who seems to enjoy much, we enter in his universe. Children happily follow the adventures of the Tin-Man-Can, and adults too." **TRIBUNE DE GENÈVE (Geneva, Switzerland), Thursday 24 September 2015**